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ABSTRACT

This annotated bibliography from the Materials Review and Evaluation Services lists reviewed and evaluated fiction books for school media collections. Entries included on the list were selected from those materials submitted by publishers which received favorable reviews by educators. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources. Books are listed by author, and each entry includes title, publisher, date of publication, cost, and grade level. (Author/RAO)

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Advisory List of Instructional Media

Fiction

North Carolina State Department of Public Instruction
Raleigh, North Carolina

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Materials Review and Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
1979-1980 School Year

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FICTION

This bibliography lists books classified as fiction in the school media collection.

Materials on this list were selected from those which publishers have submitted for evaluation. Educators may assume that materials available for purchase not appearing on this list either were not submitted or were considered inappropriate for school purchase. All items included on this bibliography except 16mm films, and some items suggested for inclusion by local school administrative units, are displayed in the Center in Raleigh. The name of a school administrative unit appearing after an annotation indicates that educators in that system reviewed and recommended the item.

At the end of the annotated lists of print and audiovisual materials may be found unannotated lists of materials which have had favorable reviews in other reliable reviewing sources. Additional information may be obtained by writing or calling the Materials Review and Evaluation Center.

In some cases prices were not available. Prices shown are those quoted by publishers and producers, but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed in a separate directory accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Abels, Harriette Sheffer. THE HAUNTED COTTAGE. Childrens, 1978. 45 p. $5.50. Grades 2-5

The Russo family, including Dan and his younger brother, Pete, rent a mountain cottage for the summer; strange occurrences--an unusually cold shed, opening doors, footsteps, night noises that cannot be explained, a sound that follows the family from room to room, soon convince the family that the cottage may really be haunted; before they can pack to leave, a violent thunderstorm brings a tree down on the old shed, revealing a human skeleton in the debris of the smashed wall; black-and-white drawings augment this exciting recount of events based on a true incident in Massachusetts (Caldwell County)

Adler, C. S. THE MAGIC OF THE GLITS. Macmillan, 1979. 112 p. $7.95. Grades 5-9

"What a rotten way to spend the summer!"; with a broken leg, Jeremy cannot imagine what fun he can have at the beach, especially when the seven-year-old motherless Lynette comes to stay; Jeremy's invention of the Glit, a mysterious sea creature, opens Lynette's heart and prompts the development of their mutual

THE MAGIC OF THE GLITS. (Cont'd.)

devotion; sensitive portrayal includes valuable lessons on female stereotypes, loyalty, peer pressure; stylistically enchanting revelation of child's imagination, maturation

Alexander, Lloyd. THE FIRST TWO LIVES OF LUKAS-KASHA. Dutton, 1978. 213 p. $8.50. Grades 4-6

Lukas, the town scamp, after being dunked by a magician, emerges to find himself drowning in the sea; pursued by alien troops on the shore, he hits his head but awakens to be crowned King of Abadan; a series of adventures follow in which Lukas discovers the joys and responsibilities of leadership; by chance, Lukas falls into the sea again--this time awaking in his home village; Lukas has matured, learned to be king of himself; pleasant, whimsical tale that students might perceive as contrived, but fun and thought-provoking

Allan, Mabel Esther. THE VIEW BEYOND MY FATHER. Dodd, 1978. 192 p. $5.95. Grades 6-9

Dauntless Mary Anne Angus, whose failing eyesight disappeared completely when she was 11 years old, tells her own poignant story; imprisoned by her blindness and her dominating family, Mary Anne resolutely becomes more self-sufficient after meeting Dennis Weston the year she is 14; he and his progressive family encourage and stimulate Mary Anne's mind and opinions; a successful eye operation allows her more freedom, after which she grows to respect and understand her father's smothering love; strong characterizations, deliberate stereotypes, occasional use of Welsh dialect and mild swearing, family relationships, give credence to this book suitable for bibliotherapy (Caldwell County)

Allhoff, Fred. LIGHTNING IN THE NIGHT. Prentice, 1979. 198 p. $9.95. Grades 9-12

Factual introduction examines America's isolationism at beginning of World War II; story then assumes an invasion of U.S. by Germany, Russia, Japan; originally appearing in *Liberty* magazine in 1940 (could this have been propaganda?), novel vividly shows America's determination when truly tested; military vulnerability of Bering Straits and St. Lawrence Seaway are contrasted with tactical value of Panama Canal at the time; thin thread of 40's style love story is secondary; ponderous beginning yields to tense action in this supplement to study of U.S. history (Charlotte/Mecklenburg)

Ames, Mildred. WHAT ARE FRIENDS FOR? Scribners, 1978. 145 p. $7.95. Grades 5-8

Amy, 11-year-old collector of dolls, moves with her mother to Redondo Beach, California, where she develops an uneasy friendship with Michelle, a sullen, pudgy girl; the only bond between the two girls is their broken homes; Michelle's jealousy of Amy's dolls and her other friends threatens their friendship; Michelle's destruction of two dolls and her theft of some earrings break the friendship, so Amy hesitatingly tells all about Michelle's problems; this tender divorce novel highlights the effect of broken homes on children; easy, captivating reading for students looking for realistic plot (Wilkes County)

Anderson, Margaret. IN THE CIRCLE OF TIME. Knopf, 1979. 181 p. $6.95. Grades 4-8

Intriguing story of two children, Jennifer and Robert, who are whisked into the future while exploring strange circle of stones on Scottish moor; in 2179, children meet young boy, Kartan, who introduces them to his people and their culture of love and peace while helping them elude the fearsome Barbaric Ones; impelling, vivid

IN THE CIRCLE OF TIME. (Cont'd.)

descriptions of children's struggle to return to reality; excitement, mystery, prevail in this haunting, mesmerizing book (Clinton City)

Angell, Judi. IN SUMMERTIME IT'S TUFFY. Bradbury, 1977. 230 p. $6.95. Also available from Dell for $1.50 paper. Grades 6-9

Described on Fall 1978 Fiction Advisory List

Angell, Judi. RONNIE AND ROSEY. Bradbury, 1977. 223 p. $6.95. Also available from Dell for $1.50 paper. Grades 6-9

Ronnie's father dies in an auto accident just as she becomes an integral part of her new junior high school; her mother's irrational and hysterical dependence leads to a myriad of unreasonable rules and Ronnie's guilt-ridden circumvention of them until the inevitable blow-up; the restructuring of their lives is difficult but optimistic; readers will truly care about realistically drawn characters, solutions to their human problems

Appel, Benjamin, adapt. HEART OF ICE. Pantheon, 1977. 58 p. $6.99. Grades K-6

This 18th-century French fairy tale has been adapted with charm intact; prince (cursed by insulted fairy to doll-size) rescues from an ice mountain the frozen heart of Princess Sabella (cursed by another insulted fairy); true to tradition, all families live "happily ever after"; soft, cool illustrations perfectly complement text

Argo, Ellen. THE CRYSTAL STAR. Putnam, 1979. 440 p. $12.50. Grades 10-12

Exciting, dramatic second volume in sea trilogy which began with JEWEL OF THE SEAS; once widowed Julia Logan, lover of the sea and daughter of a ship builder, sails with new husband/captain, handsome Stephen Logan, from Boston in 1842 on *Crystal Star*, a ship Julia designed and built; Julia discovers second husband's intense jealousy and overprotectiveness; thrilling adventures include tornado's disabling the ship and injuring Julia, pirates' attacks, Julia's giving birth to Clara at sea; after long separation, Julia and Stephen realize they cannot live apart, and novel ends with Julia's leaving Clara with her parents and re-joining Stephen at sea; rich description, realistic dialogue, vivid character portrayals enhance this romance/adventure novel; numerous love scenes not graphically described (Wilkes County)

Asimov, Isaac. THE COLLECTED FICTION OF ISAAC ASIMOV: VOLUMES ONE AND TWO. Doubleday, 1979. each 538 p. each $12.95. Grades 7-12
Titles: THE FAR ENDS OF TIME AND EARTH; PRISONERS OF THE STARS

Anthology of previously published short stories and novels in the always delightful style of Asimov; lack of new fiction here is offset by the prudent selection of high quality science fiction; characters are realistically human and easily identified with; fascinating plots enriched by valuable science lessons, interesting themes

Avery, Ira. THE MIRACLE OF DOMMATINA. Putnam, 1978. 223 p. $7.95. Grades 11-12

On a last fling in Dommatina, Italy, before their divorce, Donna and Pete participate in the town's festival, its excommunication, and its reinstatement; with the clever thinking and flair of the Madison Avenue ad man which he is, Pete launches a plan to finance a miracle for a six-year-old crippled boy; this kindly jab at the rich, ugly American tourist reveals with wit and humor what can happen to a quiet rural town's people and economy when it becomes famous and overrun by

THE MIRACLE OF DOMMATINA. (Cont'd.)

tourists; Italian names, Latin phrases, Catholic background might handicap some students' enjoyment and comprehension; delightful and refreshing for more sophisticated reader (Charlotte/Mecklenburg)

Avi. EMILY UPHAM'S REVENGE, OR HOW DEADWOOD DICK SAVED THE BANKER'S NIECE: A MASSACHUSETTS ADVENTURE. Pantheon, 1978. 172 p. $6.95. Also available from Bantam Skylark for $1.50 paper. Grades 4-7

Described on Fall 1978 Fiction Advisory List

Ayers, Rose. THE STREET SPARROWS. Coward, 1978. 333 p. $10.95. Grades 10-12

A completely unbelievable romantic story a la Charles Dickens with Meg, a foundling, telling the story as she has experiences similar to those of Little Nell, Betty Higdon, and other Dickens' heroines; Jamie, a combination of Oliver, Pip, Artful Dodger, is her childhood companion; Geordie, Fagin himself, almost ruins their lives by leaving Jamie to be hanged for petty thievery and saving Meg from a life of prostitution for his own evil purposes; the handsome Charles Stuart, with royal Scottish ancestry, appears at the right time to destroy Geordie, locate Jamie, marry Meg; set in the London of Dickens, this struggle for existence ranges to Edinburgh for its conclusion; fast-moving, pleasure reading for those who can appreciate romance and dialect (Columbus County)

Bacon, Martha. MOTH MANOR: A GOTHIC TALE. Little, 1978. 148 p. $6.95. Grades 5-7

Engrossing fantasy involves children, a haunted dollhouse, talking dolls, a missing French doll; after receiving a beautiful dollhouse for Christmas and populating it with dolls who participate in the action and dialogue, Mimi Wharton plans for a wedding which is foiled by Sam, a neighbor boy, who carelessly hides the bride; 50 years later Mimi's great-niece Monica comes to visit; with the help of a moth, she solves the mystery, and the doll wedding takes place; a plethora of details, frequent dialogue, delightful plot, make this story entertaining, intriguing (Wilkes County)

Barford, Carol. LET ME HEAR THE MUSIC. Seabury, 1979. 124 p. $7.95. Grades 5-7

In the strict Catholic community of Brook Falls, Wisconsin, immediately after the Great Depression, Lyn Donovan becomes a devoted friend to Bennie, an orphaned, half-Jewish boy; the tragedy of Bennie's death reunites the torn Donovan family as they realize the necessity of grasping life before it disappears; rich with stirring insights into love, friendship, life, death; flowing style, large print, heartwarming outcome sure to enthrall pre-teens

Bates, Betty. MY MOM, THE MONEY NUT. Holiday, 1979. 158 p. $6.95. Grades 5-8

First person story told by Fritzi Zimmer, an eighth grader who has recently moved with her family to a suburb; action centers on such junior high school events as track meet, folk music festival, Fritzi's visit to her grandfather; as Fritzi becomes involved with new friends and activities, she emerges as a person who emotionally interacts with those around her; her positive communications are reciprocated by all except her self-centered, superficial mother who sees everything through materialistic eyes; Fritzi comes to understand, accept her mother as she is; thought-provoking treatment of teen problems and family relationships; smooth style, large print, sympathetically created characters should encourage readers (Onslow County)

Beatty, Patricia. WAIT FOR ME, WATCH FOR ME, EULA BEE. Morrow, 1978. 221 p. $7.63. Grades 6-10

Realistically depicted adventure story of frontier and Indian life in the 1860's; Lewallen, who along with his sister Eula Bee has been captured during an Indian

WAIT FOR ME, WATCH FOR ME, EULA BEE. (Cont'd.)

raid, cleverly escapes the Indian tribe and returns some months later to rescue his sister; he is shocked by Eula Bee's savage devotion to the Indians and her violent objections to being saved; this easy-to-read, exciting story of perserverance, brutality, and devotion is deemed credible by the authenticity of the details, background, human emotions

Benchley, Nathaniel. KILROY AND THE GULL. Harper, 1977. 118 p. $4.79. $1.95 paper. Grades 4-6

Kilroy (a killer whale) and his friend Morris (a sea gull) are star attractions at aquarium until Kilroy grows bored and tricks the owners into freeing him; though Morris is doubtful, Kilroy firmly believes that humans could be interesting friends if they could understand him as well as he understands them; eventually he succeeds in training a group of research scientists to jump up and down at his command; Kilroy and Morris have totally believable conversations, particularly about the puzzling behavior of human beings

Benchley, Nathaniel. PORTRAIT OF A SCOUNDREL. Doubleday, 1979. 300 p. $8.95. Grades 10-12

Well-researched historical novel about the relatively obscure figure, James Greenleaf--land speculator in years following the American Revolution; while accruing wealth based on credit, schemes, family prestige, James hobnobs with such personages as John Hancock, John Adams, George Washington, and also accepts American consulship in Amsterdam; his fortune, accumulated only on paper, vanishes--leaving him bankrupt and in debtor's prison; this realistic account gives interesting view of those swept up in capitalism; bibliography provided

Bennett, Jay. THE BIRTHDAY MURDERER. Delacorte, 1977. 150 p. $6.95. Also available from Dell for $1.50 paper. Grades 7-12

Is 17-year-old Shan losing his mind because of subliminal guilt about a death which occurred when he was five, or is he truly being hounded by the dead boy's father? this fast-moving, suspenseful tale is deftly plotted, but marred by critically weak characterizations; psychological mystery devoid of violence

Benson, Bernard. THE MINSTREL. Putnam, 1977. unp. $10. Grades 3-6

Illustrated tale about a sensitive musician who is reincarnated in an age where his dream can come true: he can "sing and bring music to all peoples...everywhere at the same time"; profuse child-like color drawings and print will attract the child's eye, but symbolic representations of Elvis (the inspiration of this book) may be lost; suggest preview before purchase of this unusual text

Bethancourt, T. Ernesto. DR. DOOM: SUPERSTAR. Holiday, 1978. 160 p. $7.95. Grades 7-12

Larry Small, editor and reporter for his high school newspaper, finds himself entangled in a murder mystery while trying to get a story on rock star Danny Breckinridge--"Dr. Doom"; in his attempt to obtain unique interview which he hopes will be published in *Rolling Stone*, Larry learns plenty from his long-time friend, Doris, and from old Harry Grubb, the town's star reporter and financier; well-written, engaging mystery story on the popular subject of music and rock stars

Bethancourt, T. Ernesto. TUNE IN YESTERDAY. Holiday, 1978. 156 p. $6.95. Grades 7-12

Fascinating story of Richie and Matty, high school seniors who discover a "Gate to the Past"; discouraged by their family lives, they choose to return to 1942

TUNE IN YESTERDAY. (Cont'd.)

where they hear Glen Miller, Nat Cole, other jazz greats; boys also overhear a spy plot and end up being pursued by Nazi agents and the police; "you are there" feeling results from authentic, realistic details and dialogue; excellent parallel for history study, jazz fans, pleasure reading; occasional use of potentially offensive language

Bleiler, Everett F., ed. A TREASURY OF VICTORIAN DETECTIVE STORIES. Scribners, 1979. 406 p. $14.95. Grades 10-12

Twenty-three artful, but not often reprinted, mystery stories by variety of Victorian authors--e.g., Dickens, A. C. Doyle, Wilkie Collins, "Waters"; even includes Bret Harte's parody of a Sherlock Holmes story; English spellings, settings, details recall atmosphere of Victorian England; interesting introduction to each story reveals facts about the author, his works; certainly a valuable discovery for the mystery story aficionado (Lexington City, Person County)

Bloch, Marie Halun. DISPLACED PERSON. Lothrop, 1978. 191 p. $7.95. Grades 6-9

Sympathetic, wrenching narration of 14-year-old Stefan and his struggle to survive as a refugee in Germany during the final days of World War II; provides insight into Stefan's overwhelming anxieties over pestilence, food, shelter, bombings, and emphasizes his sense of responsibility for protecting his father's valise which contains the botanist's research findings; vividly creates images of war-weary people in search of peace; excellent supplement to European history lesson; straightforward style with believable dialogue (Clinton City)

Blue, Rose. COLD RAIN ON THE WATER. McGraw, 1979. 123 p. $7.95. Grades 9-12

Intense portrayal of a Russian-Jewish family, immigrants to the U. S., who cannot overcome hardships of social prejudice even in the "land of opportunity"; centers on Alec, 17-year-old who watches his tight-knit family fall apart and his father become a victim of social hatred and violence; Alec's respect for his elders, his sense of responsibility, and his discretion provide admirable model for teens; realistic, forceful approach to an oppressive subject; slight, inoffensive use of four letter words; contemporary appeal

Bødker, Cecil. Translated from the Danish by Sheila La Farge. SILAS AND BEN-GODIK. Delacorte, 1978. 191 p. $7.45. Grades 5-8

This sequel to SILAS AND THE BLACK MARE features Silas and his companion Ben-Godik searching for adventure; for a year they gallivant across the countryside, riding the black mare and the pony, Shag; existence of deceitful adults, necessity of being selfish are again dominant themes; well-executed dialogue, concise narration make this an appealing choice for readers

Bødker, Cecil. Translated from the Danish by Sheila La Farge. SILAS AND THE BLACK MARE. Delacorte, 1978. 152 p. $6.46. Grades 5-8

Running away from his traveling circus family, young Silas encounters Bartolini, a hardened, cruel horse dealer from whom he wins a horse on a wager and later loses to another scoundrel; through his cunning use of a flute and his circus skills (juggling, acrobatics), Silas schemes to get his horse back; set in European countryside, this strange story dwells on the greed and ruthlessness of the village people and Silas's necessity for always putting himself first in order to survive; somber tale contains few bright, happy moments; boys might enjoy the secrecy of running away, the plotting to get the horse back, some of the gruesome episodes; rare use of profanity; one in a related series (Haywood County)

Bødker, Cecil. Translated from the Danish by Sheila La Farge. SILAS AND THE RUNAWAY COACH. Delacorte, 1978. 245 p. $7.45. Grades 5-8

Episodic story set in northern Europe involving young Silas and his roguish adventures; after Silas saves a rich family from death, he is offered the reward of a home and an education; during this time Silas and the older boy are kidnapped and get in all sorts of trouble; bizarre characters and situations give this adventure story an unusual twist; occasional use of profanity and difficult vocabulary; one in a related series (Clinton City)

Bonsall, Crosby. THE GOODBYE SUMMER. Greenwillow, 1979. 160 p. $6.67. Grades 4-6

Effervescent and impulsive Allie Pratt hates goodbyes but never had to say goodbye to her father who was killed in Vietnam before she was born; her mother converts their home to a boarding house and therein lies one of Allie's problems: she has to clean her room, get rid of her whole life--14 plastic bags full; the arrival of a new boarder--Mrs. Lenya with her Dieffenbachia companion--provides Allie with an unforgettable summer and her most crushing goodbye; realistically portrayed with love and humor, Allie's mother helps her to understand that "everybody leaves everybody something" (Alexander County)

Bradbury, Bianca. MIXED-UP SUMMER. Houghton, 1979. 195 p. $7.95. Grades 7-12

Gay Wyatt, who has worked the year after her high school graduation at a nursing home, spends a summer of indecision: should she marry Tom Nesbitt, the serious young man she has been dating for two years, or pursue her nursing career; complications arise from her desire to change Tom, Tom's mother's alcoholism, and Gay's emotional attachment to the nursing home patients; poignant, honest look at the dilemma of a young woman who is in love and career-oriented; sensitive, realistic treatment of a popular theme through a loose, informal style

Bradbury, Bianca. WHERE'S JIM NOW? Houghton, 1978. 174 p. $7.95. Grades 4-8

Realistic, tender portrayal of a family's financial and emotional adjustments after the father's death; Dave Harrison and his mother rediscover Dave's half-brother, Jim, just as he is being sent to a rehabilitation center; after his release, Jim comes to live with Dave and his mother but gets in trouble and falls prey to an old prison buddy; heart-wrenching plot intensified by Dave's mixed feelings of jealousy, guilt, love for Jim; adept handling of material excellent for bibliotherapy (ASU)

Brancato, Robin F. BLINDED BY THE LIGHT. Knopf, 1978. 215 p. $7.99. Also available from Bantam for $1.50 paper. Grades 10-12

Hair-raising story in which Gail, college sophomore, attempts to rescue her brother from Light of the World religious cult by entering the group; tension mounts as she almost succumbs to the pressures, techniques; shows brainwashing or programming in action, provides insights into insidious methods of luring potential members; realistic dialogue, exciting plot; sex scene, occasional profanity may be offensive; preview before purchase (Charlotte/Mecklenburg)

Brancato, Robin F. WINNING. Knopf, 1977. 213 p. $7.95. Grades 6-12

Gary, high school senior paralyzed by football injury, undergoes several psychological stages, finally learning to accept his physical limitations and maximize his writing talent; Ms. Treer, a teacher, becomes his friend and confidant as his parents experience their own adjustment; well written, with stress on self-determination; frequent use of profanity is in keeping with subject matter

Branscum, Robbie. THE SAVING OF P. S. Doubleday, 1977. 127 p. $5.95. Also available from Dell for $1.25 paper. Grades 4-7

Described on September 1977 Fiction Books Advisory List

Branscum, Robbie. TO THE TUNE OF A HICKORY STICK. Doubleday, 1978. 119 p. $6.95. Grades 5-9

Heavy with Arkansas dialect, profanity, and colloquialisms, a maudlin story of Nell and her brother J. D.; when finally driven too far by their cruel uncle (he starves them, refuses to buy them shoes until after the first frost, keeps the money their mother sent them, and beats them), the children run away and hide in the empty school house; they are eventually joined by the teacher, "Grandpa," and Gigger during the winter blizzards; an unbelievably happy ending (the teacher marries their mother) will delight early adolescent girls (Yadkin County)

Brittain, Bill. ALL THE MONEY IN THE WORLD. Harper, 1979. 150 p. $7.89. Grades 4-7

Hilarious fantasy about young black farm boy and his encounter with Flan, a green leprechaun; the third of Quentin's traditional three wishes is for "all the money in the world"; chaos at home and abroad result when the money cannot be removed from Quentin's possession; excitement, humor gently blended with subtle theme of acceptance, understanding; occasional black-and-white illustrations, comfortable vocabulary (Clinton City)

Brodie, Deborah, ed. STORIES MY GRANDFATHER SHOULD HAVE TOLD ME. Bonim, 1977. 113 p. $6.95. Grades 4-9

Twelve short stories depicting Jewish life in Europe, Israel, America during the early 20th century and today; children featured in every story; thought-provoking, rather than exciting, stories supplemented by pleasant black-and-white drawings; glossary of Jewish names, terms included

Brown, Fern G. JOCKEY-OR-ELSE! Whitman, 1978. 128 p. $4.46. Grades 4-6

Benji's one great ambition is to be a jockey; after spending the summer at Lakeside Horse Farm, he reluctantly realizes that he lacks the "natural" skills for being a good jockey, but does have qualities that would enable him to work effectively with animals; a mischievous horse and a talking crow provide humor; death of a favorite horse adds a little sadness; horse being pulled out of a ditch, exciting horse race contribute some tension-filled moments; all these ingredients combined tell a simple story that children will enjoy; few, but sufficient, black-and-white illustrations; some printing errors (Haywood County)

Brown, Rita Mae. SIX OF ONE. Harper, 1978. 310 p. $9.95. Grades 10-12

Exuberant family chronicle of two ever-battling sisters and their mostly heterosexual cronies; the girls began their usually crude, but often funny baiting when Wheezie (Louise) and Juts (Julia) were seven and four and have continued for more than 70 years; scenes from their past are interspersed with scenes from 1980 as the high-spirited, resourceful women conquer world wars, the Depression, Prohibition; this novel for mature students should be previewed before purchase

Brown, Roy. THE SWING OF THE GATE. Seabury, 1978. 108 p. $6.95. Grades 9-12

Alan Bishop, an English newspaper reporter, is determined to outstrip the police in locating his half-brother Lennie, a mental hospital escapee suspected of murder; Alan's visits to locations and people from their past stir memories of a murder cover-up, the deliberate smashing of Alan's hand by Lennie, unanswered questions about their parents; fast paced, interesting, short mystery novel for high school readers (Wilkes County)

Budbill, David. SNOWSHOE TREK TO OTTER RIVER. Dial, 1976. 83 p. $5.47. Also available from Bantam Skylark for $1.50 paper. Grades 4-7

Described on September 1977 Fiction Books Advisory List

Burch, Robert. WILKIN'S GHOST. Viking, 1978. 152 p. $7.95. Grades 5-8

Young Wilkin befriends Alex, a runaway considered by most to be a thief and a liar; friendship develops as Wilkins finds Alex a job, a place to live; Wilkin realizes his own vulnerability when Alex admits that he is indeed a thief and liar; action-filled plot, strong characterizations, will appeal to both boys and girls (ASU)

Burke, John. LADYGROVE: THE THIRD ADVENTURE OF DR. CASPIAN AND BRONWEN. Coward, 1978. 190 p. $8.95. Grades 9-12

Judith, newly married to the new Lord of Ladygrove, is embroiled in a Gothic tale of demonic possession set in the 19th century; she is pulled between her evil mother-in-law and her protective, psychic friends, Alex and Bronwen Caspian; gripping combination of murder, exorcism, spiritualism with a happy ending; sprinkling of marital sexual encounters referred to in discreet descriptions

Butterworth, W. E. UNDER THE INFLUENCE. Four Winds, 1979. 247 p. $7.95. Grades 9-12

Allan Coralli earnestly traces his friendship with Keith Stevens, a hothead with a growing dependence on alcohol; Allan often befriends Keith, but to no avail; sad, tragic ending seems inevitable in this pertinent novel for senior highs; interesting bits of information regarding laws, judicial system, and strong family values are accented, not preached; quality treatment of timely subject (Charlotte/Mecklenburg)

Byars, Betsy. GOOD-BYE, CHICKEN LITTLE. Harper, 1979. 103 p. $5.79. Grades 5-7

Engrossing, yet uncomplicated story of Jimmy Little who, like many children, must learn to handle death and an unconventional family; because of his fear of accidents, which developed after his father's death, Jimmy calls himself Chicken Little; however, he embraces a healthier perspective after an eye-opening family holiday; Byars, a North Carolina native, writes with an appealing dramatic flair

Campbell, Hope. MYSTERY AT FIRE ISLAND. Four Winds, 1978. 170 p. $6.95. Grades 3-8

What a way for an active, talented cartoonist to spend the summer! Eleven-year-old Dash is on Fire Island recovering from a broken leg when one of her cartoons plunges her and nine-year-old brother, J. C., headlong into a mystery involving a dark, bearded man who turns out to be a blonde surfer (elbows never lie), a strange lady, some fake air tanks; the young sleuths almost get themselves "done in" before they are rescued by a most unexpected person and unravel the mystery; typical children's mystery--easily followed actions, dialogue; well-constructed plot; full page black-and-white illustrations; pleasing portrayal of loving sibling relationship (Caldwell County)

Campbell, Hope. A PEAK BENEATH THE MOON. Four Winds, 1979. 133 p. $6.95. Grades 8-12

Oddly moving story of little girl's infatuation with an old unfinished tower; Maggie, determined to stop the townsmen from destroying the tower she finds enchanting, seeks its owner and discovers a solution to her problem as well as the meaning of the mystique surrounding the awkward structure; explores timeless questions on the meaning of life from a sophisticated child's point of view; intriguing reading for young teens

Carey, M. V. ALFRED HITCHCOCK AND THE THREE INVESTIGATORS IN THE MYSTERY OF THE MAGIC CIRCLE. Random, 1978. 150 p. $4.39. Grades 4-7

Three investigators probe printing company fire and simultaneous film lab burglary; their sleuthing leads to aging, reclusive film star, members of her once coven-like coterie, a swindling business manager; a session with Alfred Hitchcock ties up loose ends (Clinton City)

Carlson, Dale. A WILD HEART. Watts, 1977. 88 p. $6.90. Also available from Dell for $1.25 paper. Grades 8-12

Teenage Jona's father is a tenant on ranch in North Dakota; poor, with teenage yearnings for pretty things and attention, Jona attempts to fulfill her desires by dating Greg, a rich man's son; she marries him while he is in a drunken stupor; however, Jona talks with Greg's father who has marriage annulled; Jona and Danny really love each other, but Danny encourages Jona to try her wings before he suggests marriage; illustrated with photographs; high interest-low vocabulary

Carr, Terry, ed. CLASSIC SCIENCE FICTION: THE FIRST GOLDEN AGE. Harper, 1978. 445 p. $14.95. Grades 8-12

Notable collection of science fiction stories from The Golden Age, the years between 1930 and World War II when major science fiction "greats" were breaking into writing; includes reputable stories and some interesting historical material; unfortunately, this is a late entry into a fairly well-covered area; second purchase recommendation for science fiction collection

Carrick, Malcolm. "I'LL GET YOU!" Harper, 1979. 188 p. $7.89. Grades 5-7

Set in post-war London, story of Michael--precocious British boy--emphasizes theme of class differences; problem manifests itself in Michael's desire to be accepted by the poorer kids, his parents' disapproval of his friends, his search for revenge against one of the gang, his anxiety over two of his classmates' fathers; Michael's sensitivity to others is further revealed in his concern for Charlie, the ice cream peddler, and his defense of Rosemary, a retarded girl; excellent corollary for study of children in other lands at other times; however, such British words as "sod," "queue," "mum," and the out-of-character use of two vulgar words may be shortcomings of the book (Alexander County)

Carroll, Jeffrey. CLIMBING TO THE SUN. Seabury, 1977. 126 p. $6.95. Grades 6-12

Three mountain goats struggle to return to their tribe after an avalanche has swept them into a valley; Tum Tsoy, the leader, does not succeed; Seo, a doe, and Tum Lum, the grandfather of the herd, make their way by instinct and luck; told from the goats' points of view without anthropomorphism or cuteness; taut, gripping story told by a man who truly respects animals

Catling, Patrick Skene. THE CHOCOLATE TOUCH. Rev. ed. Morrow, 1979. 126 p. $5.71. Grades 3-5

With its first appearance in 1952, this story became a children's favorite; now the newly illustrated edition by Margot Apple, a student of Penland School of the Arts in North Carolina, is ready for another welcome; John Midas, who lusts for chocolate, has two days in which everything his lips touch turns to chocolate: his trumpet, toothpaste, bacon and eggs, leather glove, pencil, water; John learns what greed can do; funny, moralistic tale is excellent read-aloud story; black-and-white action sketches add to hilarous, yet devastating episodes (Alexander County)

Cavanna, Betty. RUNAWAY VOYAGE. Morrow, 1978. 218 p. $6.67. Grades 7-12

Historical novel based on 1866 voyage of Asa Mercer, clergyman who takes 100 single women on converted Civil War troop carrier from New York to Seattle where they will find jobs or husbands; through eyes of Eliza, runaway serving girl, novel contains stories of adventure, personality conflicts, romance; well-researched book inspired by shipboard diary of *NEW YORK TIMES* reporter who actually sailed with Asa Mercer (AEU)

Chaikin, Miriam. I SHOULD WORRY, I SHOULD CARE. Harper, 1979. 103 p. $7.89. Grades 3-6

Day-by-day account of Jewish family just before World War II in Brooklyn; after move to new apartment, Molly misses friends from old neighborhood and is difficult to live with until she makes new friends; nothing exciting happens to Molly or family, but Jewish customs and the effects of the approaching war are interesting; often melancholy tone; nicely drawn illustrations; extremely realistic family situations

Christopher, Matt. THE FOX STEALS HOME. Little, 1978. 178 p. $6.95. Grades 3-6

Twelve-year-old Bobby Canfield has trouble concentrating on his baseball games, developing his base-stealing skills because of continued worry about his parents' recent divorce; love for his father, anxiety he feels over the divorce are mixed with much play-by-play baseball action; a book for young baseball fans; sketchy, but effective charcoal illustrations (Haywood County)

Clarke, Arthur C. THE FOUNTAINS OF PARADISE. Harcourt, 1979. 261 p. $10. Grades 9-12

Van Morgan, brilliant engineer, has built the bridge from Gibraltar to North Africa, and his current project is to build an elevator from earth's surface into outer space; his progress is inter-cut with the story of a 2nd-century King who also wished to climb toward the heavens; as the grand master of science fiction, Arthur C. Clarke continues to uphold his ability to visualize the future and at the same time create multi-dimensional characters

Cleary, Beverly. RAMONA AND HER FATHER. Morrow, 1977. 186 p. $6.01. Also available from Dell for $1.75 paper. Grades 3-5

Described on Fall 1978 Fiction Advisory List

Clifford, Eth. THE ROCKING CHAIR REBELLION. Houghton, 1978. 147 p. $6.95. Grades 6-8

Fourteen-year-old Opie always gets involved with other people's problems in spite of herself; she takes on the case of Mr. Pepper, a neighbor whose daughter places him in Maple Ridge Home for the Aged against his will; she becomes a volunteer at the home and is instrumental in helping Mr. Pepper and a group of other dissatisfied residents purchase a home of their own; story is vividly told from Opie's point of view and deals entertainingly, sympathetically with need for human involvement and the rights of the aged (Fayetteville City)

Cohen, Barbara. R, MY NAME IS ROSIE. Lothrop, 1978. 188 p. $6.43. Grades 4-7

To relieve the loneliness, monotony, frustrations of her everyday life, 10-year-old Rosie and her bartender friend Luke make up, day by day, a fairy tale story in which Rosie's feelings and wishes emerge in disguise; the real story deals with everyday happenings, such as friendships, birthday parties, Christmas; the parallel fantasy is an appealing concoction of good vs. evil in the Land of the Three Roses where Rosie becomes the heroine Rosalie; a happy ending to both; charming recreational reading with some subtle insights into feelings and unselfish love (Charlotte/Mecklenburg)

Conford, Ellen. ANYTHING FOR A FRIEND. Little, 1979. 180 p. $7.95. Grades 6-10

For Wallis Greene, life has been a series of moves from city to city because of her father's demanding job; struggling to make new friends and then having to leave and start the painful search all over again is no fun, and Crestwood is no different from the other cities--or so Wallis thinks; but Stafford W. Sternwood (neighborhood hustler), Ruth (the girl nobody likes), secret love letters, a Halloween seance, all help Wallis learn that one should not be too willing to do just anything for a friend; witty style, well done portrayal of the pain a newcomer endures produce a satisfying story sure to reach hearts of sympathetic young teens

Constant, Alberta Wilson. DOES ANYBODY CARE ABOUT LOU EMMA MILLER? Crowell, 1979. 278 p. $7.89. Grades 7-10

Fifteen-year-old Lou Emma Miller faces typical excitements and problems of her age; boyfriend Tommy appears more interested in haughty Zetta Colby than in Lou Emma; Lou's sister, Maddy, loses her key position on the debate team when she defends Lou by coming to blows with Zetta; Maddy's anger then turns to revenge on Lou; small town life revealed as entire Miller family gets involved in Mrs. Biddle's race for mayor; all the while Lou works for a public library full of books just to read; problems are resolved as Lou Emma becomes aware of her own growth; wit in human behavior in family, school, town politics makes delightful reading (Alexander County)

Cooney, Caroline B. SAFE AS THE GRAVE. Coward, 1979. 48 p. $6.95. Grades 4-7

Mystery story about an 11-year-old's discovery of a church's jeweled cross hidden by her great-great-great grandmother during the summer of 1863 before the arrival of Union soldiers; tomboy Lynn, the adventurous one, and her staid twin sister are at odds throughout this humorous tale set in North Carolina

Corbett, Scott. THE DISCONTENTED GHOST. Dutton, 1978. 180 p. $7.95. Grades 5-8

Humorous account of English haunting in the 1830's, told by the ghost himself--Sir Simon de Canterville; Sir Simon has been quite successful in his ghostly business for 300 years until an American family moves into his house; their good common sense and the pranks of the children make him give up his haunting and join the family in solving their problems; a retelling of Oscar Wilde's THE CANTERVILLE GHOST

Corcoran, Barbara. "ME AND YOU AND A DOG NAMED BLUE". Atheneum, 1979. 179 p. $7.95. Grades 8-12

Fifteen-year-old Maggie is caught in a struggle to break away from her widowed, disabled father and her wealthy, overbearing mentor, CoCo Rainbolt, in order to pursue her dream of becoming a professional baseball player; ultimately she forces them to respect her independence and is then able to make rational decisions about her own future

Cormier, Robert. I AM THE CHEESE. Pantheon, 1977. 221 p. $7.95. Also available from Dell for $1.50 paper. Grades 8-12

Adam's family has been given new identity after his father's testimony before Senate committee; new identity does not provide permanent protection, however, and they become the target of killers; suspense builds toward a resolution of three problems: Adam's search for his father after a deliberate auto accident, his interrogation by a psychiatrist, his memory search of the past; these strands merge but still leave questions unresolved; Adam knows, though, that he stands alone; unusual format presents the three strands simultaneously, thus giving solid dimension to Adam; excellent teacher's guide available

Coulson, Juanita. THE WEB OF WIZARDRY. Ballantine, 1978. 359 p. $1.95 paper. Grades 9-12

Danaer, a warrior of the forces of Krantin, must reconcile his own origin among oppressed nomadic Destre-Y people and his present role as troop leader in Krantin army; while the forces of evil attack Krantin using black magic, Danaer and an unstable alliance of one-time enemies unite to battle the dark army; an example of the new wave of fantasy fiction, this exciting adventure of romance and war has violence and some sex; suggest preview before purchase

Cox, William R. GAME, SET, AND MATCH. Dodd, 1977. 182 p. $5.95. Grades 6-8

Twelve years old, half-Cuban, poor, his father long dead, Charlie challenges wealthy, socially prominent Harold for the boys' tennis championship--and wins; plenty of tennis action interspersed with all of the clichés engendered by such a plot

Crompton, Anne Eliot. THE RAIN-CLOUD PONY. Holiday, 1977. 127 p. $5.95. Grades 4-9

Simplistic tale of conscientious, poor, horse-loving Pat and wild, rich horse-owning Angel; they secretly contrive to have Pat care for the horse so that Angel can have more time with her unsavory boy friend; the scheme comes to near tragic conclusion with everyone a little wiser; the ending is realistic

Cross, Helen Reeder. CURIOSITY FOR THE CURIOUS. Coward, 1978. unp. $7.95. Grades 2-6

Humorous account of the first elephant in America; imported from India by Hachaliah Bailey, Old Bet was displayed throughout New England; one of Bailey's helpers was Phineas T. Barnum, a young lad with an exceptionally skillful empathy for animals; lively black-and-white illustrations (Caldwell County)

Cunningham, Julia. TUPPENNY. Dutton, 1978. 87 p. $6.95. Grades 5-8

Unusual story which will only appeal to the unusual reader; Tuppeny, a strange and mysterious girl, comes into the lives of three families with an almost supernatural way of cleansing them of evil; episodes include the rich Standing family whose daughter has run away, the Herds whose child is in a mental institution, the Masons whose daughter has committed suicide; Tuppenny herself disappears as quietly as she appeared

Danziger, Paula. CAN YOU SUE YOUR PARENTS FOR MALPRACTICE? Delacorte, 1979. 152 p. $6.95. Grades 7-9

Fourteen-year-old Lauren matures as she experiences the loss of her first boyfriend, temporary loss of her best friend, ridicule of classmates when she dates an eighth grader, family arguments (especially when her older sister goes to live with her boyfriend), her younger sister's jokes, a law class newsletter which explodes like a bombshell in school; parents are stereotyped: mother is a long suffering angel, father is a meanie; students will enjoy eleven-year-old Linda's jokes; references to "making out," zits, and innuendoes of heavy petting; good, clever junior high wit; fun to read (Charlotte/Mecklenburg)

Davis, Anne Mallard. NONE TO COMFORT ME. Blair, 1978. 246 p. $8.95. Grades 10-12

After years of world travel, Major George Sturdevant, his 10-year-old daughter Celia, and his wife Evelyn have retired to her home town of Beldon, South Carolina; adjustment is difficult for outlanders Celia and George; their gradual adaptation is shattered by resurgence of KKK activity directed at them and their maid; the unpleasant realities are vivid but not overly dramatic; though book closes with the

NONE TO COMFORT ME. (Cont'd.)

Major's fatal heart attack, reader is left with the knowledge that progress in human understanding is made through small steps by individuals (Alexander County)

DeCamp, L. Sprague. THE BEST OF L. SPRAGUE DECAMP. Ballantine, 1978. 362 p. $1.95 paper. Grades 7-12

Satisfying collection of DeCamp's short stories, poetry, non-fiction over period of 38 years (1938-1976); shows chronological progression of one writer's response to our society and its changing nature--e.g., sexual stereotyping, morality, communication; discerning introduction guides reader in appreciation of DeCamp's humor and versatility, while the author himself offers personal glimpse of his writing background in afterword

Degens, T. THE GAME ON THATCHER ISLAND. Viking, 1977. 148 p. $6.95. Grades 4-8

Harry Chase is invited to participate in secret war games on Thatcher Island, games devised by gang of tough older boys; elated that the older boys seem to accept him, Harry schemes a way to the offshore island but must bring along his sister and a family guest; all three children become prisoners in violent games, narrowly escape physical harm; Harry, left to bear weight of his actions without parental interference, says he will "figure out something" to tell his parents; exciting plot, provocative theme reminiscent of LORD OF THE FLIES; well-written exercise in moral development (ASU)

DeWeese, Gene. MAJOR CORBY AND THE UNIDENTIFIED FLAPPING OBJECT. Doubleday, 1979. 108 p. $5.95. Grades 5-8

Fourteen-year-old Russ encounters a disabled UFO directed by a slightly confused and panicky mistball; his rescue operation involves finding and delivering the element needed for repairs--an element with a weight of 207; Sheriff Kochenderfer presents the greatest obstacle; however, diversionary tactics with a bat permit success; funny, fast-paced, easy-to-read science fiction (Clinton City)

Dexter, Pat Egan. ARROW IN THE WIND. Elsevier/Nelson, 1978. 160 p. $6.95. Grades 5-8

Eleven-year-old Ben Arrow, his sister, and his mother restructure their priorities after his father leaves to "be free"; jobs, home responsibilities, friends, all are reconsidered; focal point of story is Ben's new friendship with socially unacceptable Joe Tepper (from an earlier book); believable characters, true-to-life problems, occasional heart-warming incidents; many readers will relate to Ben and his problems (Caldwell County)

Dionetti, Michelle. THALIA BROWN AND THE BLUE BUG. Addison, 1979. 32 p. $6.95. Grades K-4

Little Thalia Brown suffers the indignities accrued by a middle child until one particularly difficult day when she finds a piece of blue chalk and discovers the pleasures of drawing; excitedly, she resolves to enter the church's art fair; frustrations abound, but eventually she and her proud Granma Brown see her picture, "The Blue Bug," displayed; warm, tender pencil drawings are like photographs of this close-knit black family

Dorman, Sonya. PLANET PATROL. Coward, 1978. 161 p. $6.95. Grades 7-9

Roxy Rimidon, member of the 21st Century's inter-planetary police force, is assigned to a series of missions to various space locales; each mission brings her closer to plotted revolt against earth by some dissatisfied space colonists; Roxy is peacemaker and heroine of this shallow story for teenage girls rather than science fiction enthusiasts

Dozois, Gardner, ed. BEST SCIENCE FICTION STORIES OF THE YEAR: SIXTH ANNUAL COLLECTION. Dutton, 1977. 180 p. $8.95. Grades 7-12

Valuable collection features eight outstanding writers; editor Gardner Dozois, himself a noted author, introduces anthology, comments on Sci-Fi trends of 1976; works by Ursula LeGuin, Michael Bishop, Jake Saunders, others, are fascinating pieces of literature; one cannot but applaud Dozois' selection; list of stories receiving honorable mention appended (ASU)

Ellison, Harlan. STRANGE WINE: FIFTEEN NEW STORIES FROM THE NIGHTSIDE OF THE WORLD. Harper, 1978. 262 p. $9.95. Grades 10-12

These stories are sometimes gory, violent, or exotic, but not needlessly graphic; well-written, tightly plotted collection includes stories of an abortion (from the father's viewpoint), of the ominous seduction of a seducer (after the suicide of his date), of the return of the children of Hamelin 700 years after their departure with the Piper, and other unusual themes requiring attentive reading; definitely for the mature student; preview before purchase

Erickson, Russell E. WARTON AND THE TRADERS. Lothrop, 1979. 96 p. $5.71. Grades 3-5

An injured young fawn is starving in the murky bog, and Aunt Toolia the toad is determined to save it; Warton, her nephew, makes a bargain with the pack rats to rid the bog of a ferocious wildcat if the rats will help Aunt Toolia and him gather food for the fawn; exciting, suspenseful plot written in picturesque language, accompanied by delicate pen-and-ink illustrations, is sure to hold animal story lover's attention; fifth book about Warton and his friends

Evansen, Virginia B. THE FLEA MARKET MYSTERY. Dodd, 1978. 188 p. $5.95. Grades 4-8

Contemporary mystery centered around two teenagers of Mexican-Irish ancestry as they trace thieves who stole handicrafts from Senior Citizens' Co-op; in their search to help their grandparents find other ways to earn money to repair roof on their house, Nancy and Tomás discover antiques, other collectibles in the attic, plan a garage sale; while checking for appropriate prices for the sale, they discover some of the stolen items at local fea market; strong family pride and love, as well as Tomás's loyalty to a seemingly implicated friend, add warmth and compassion (Haywood County)

Farley, Carol. LOOSEN YOUR EARS. Atheneum, 1977. 214 p. $7.95. Grades 5-7

Old codger Josh Hemmer tells folksy stories about his zany family in entertainment with a moral; seven episodes in which Hemmer family make something better out of trying situations--the unmarried get married, a tapeworm is cured, cruelty is overcome, etc.; conversational style addressed to reader with side comments that occasionally annoy; emphasis on most effective way to handle human interaction limits plot action, therefore making stories somewhat dull as a full dose; individual chapters would be useful (ASU)

Farley, Carol. SETTLE YOUR FIDGETS. Atheneum, 1977. 147 p. $6.95. Grades 3-5

Josh tells stories about his family to children gathered round his knee, each tale illustrating a homespun truth: "Mail from heaven comes in all kinds of ways" and "Think about the worst--but don't expect it to happen"; upbeat philosophy, nice little stories told by the stereotypical storytelling grandfather

Fenner, Carol. THE SKATES OF UNCLE RICHARD. Random, 1978. 47 p. $5.99. Grades 4-6

Touching story of nine-year-old Marsha whose dream is to own a pair of ice skates and to skate like the black figure in her fantasy; given a pair of ugly, black, hand-me-down skates for Christmas, Marsha is disappointed; however, when Uncle Richard teaches her to skate, she is re-inspired and ecstatic; expressive black-and-white illustrations, readable print; for the reader who loves skating or has a dream

Fenner, Phyllis R., sel. A DOG'S LIFE: STORIES OF CHAMPIONS, HUNTERS AND FAITHFUL FRIENDS. Morrow, 1978. 192 p. $6.67. Grades 4-8

Typical Fenner collection of 10 non-challenging dog stories appropriate for reading aloud or individual enjoyment; authors include Ludwig Bemelmans, Ray Bradbury, Cory Ford

Filson, Brent. SMOKE JUMPERS. Doubleday, 1978. 135 p. $5.95. Grades 10-12

Gripping, first-person adventure story narrated by Carla Vega, a young Puerto Rican girl who runs away to California and into a conspiracy to burn out her uncle; full of fights, riots, anti-white, anti-cop statements, but no profanity, and what Carla learns about people, love, and life compensates; realistic dialogue; fast moving plot (Stokes County)

Fine, Anne. THE SUMMER-HOUSE LOON. Crowell, 1978. 127 p. $6.95. Grades 7-10

Fast-paced, delightful story in which seemingly irresponsible Ione Muffet, teenage daughter of a blind history professor, assumes maturity of mind and task when she unites Ned Hump (young, amiable history student) and Caroline Hope (Dr. Muffet's efficient, somewhat eccentric secretary); in the process Ione succeeds in changing Ned's stubborn attitude about his oral exam and in preparing a surprise reception to celebrate Ned's teaching appointment and engagement; vital, lucid style and rapid plot advancement should appeal to readers (Alexander County)

Finlayson, Ann. THE SILVER BULLET. Elsevier/Nelson, 1978. 223 p. $7.50. Grades 7-9

A fictionalized segment of Revolutionary War has John Lucas assigned to pass through rebel territory in order to deliver a message from General Burgoyne at Lake Champlain to General Howe in New York City; the realization that he has been set up as a decoy leads to Lucas's disillusionment with British Army; authentic occurrences, dates, plus Lucas's wit, developing love for a helpful Dutch girl result in engrossing tale

Fisher, Leonard Everett. NOONAN: A NOVEL ABOUT BASEBALL, ESP, AND TIME WARPS. Doubleday, 1978. 125 p. $6.90. Grades 6-10

Zany, thrilling satirical fiction with major league baseball as the subject; Johnny Noonan, baseball pitcher extraordinaire, wakes up in 1996 after being hit on the head by a foul ball in 1896; baseball, after the disappearance of oil in the world, has been completely computerized, dehumanized to the point that machines have replaced all umpires except the "tech-ump"; Johnny's psychokinetic control over a baseball causes multiple problems in this new world; black-and-white drawings complement the humorous dialogue, believable details, exciting plot

Fleischman, Sid. HUMBUG MOUNTAIN. Little, 1978. 149 p. $7.95. Grades 4-6

Captivating tall tale of a boy and his roving family's constant search for a permanent home in the Old West; Wiley, the young narrator, vividly describes numerous exciting events that lead to the re-uniting of his family, the selection of their home; variety of settings employed without confusing the plot; chapters

HUMBUG MOUNTAIN. (Cont'd.)

are titled, listed in table of contents; full-page black-and-white sketches adorn the text; intermittent use of profanity deemed appropriate for the characters (Clinton City)

Fleischman, Sid. JIM BRIDGER'S ALARM CLOCK AND OTHER TALL TALES. Dutton, 1978. 56 p. $6.95. Grades 4-6

Entertaining collection of three American tall tales featuring Jim Bridger, the legendary mountain man who discovered the Great Salt Lake, a petrified forest, and a red, flat-topped mountain that became an alarm clock; amusing unifying device for the stories is the flat-topped mountain which echoes sounds eight hours later: functions as an alarm clock, a fiddler, and the calvary; caricatures in shades of red and gray should trigger the reader's imagination; picturesque language makes this text suitable for reading aloud (Haywood County)

Flora, James. GRANDPA'S GHOST STORIES. Atheneum, 1978. unp. $6.95. Grades 2-5

Entertaining series of three short stories linked by grandfather's relating tales to grandson; grotesque witches, goblins, ghosts vividly illustrated in blacks and blues; excellent for teaching sequencing, for distinguishing fantasy from reality, for stimulating imagination and conversation (ASU)

Flory, Jane. THE LOST AND FOUND PRINCESS. Houghton, 1979. 48 p. $5.95. Grades 2-5

Enchanting tale of an old woman and her friends--an amiable dragon, a judicious cat--who go in search of the missing Princess; after three rough searchers drop singing clues, this uncommon group finds the hideout and rescues the Princess; King awards the heart's desire of each one; flavored with incidents similar to THE WIZARD OF OZ, this winsome tale lends itself to being read aloud or independently (Wilkes County)

Francis, Dick. TRIAL RUN. Harper, 1978. 246 p. $8.95. Grades 10-12

Suspenseful novel in which Britisher Randall Drew, ex-horseman, goes to Moscow to find out if the Prince's brother-in-law will be allowed to participate in Olympic Equestrian Games if he is chosen; Randall discovers a terrorist plot to wrack tragedy on the Olympic Games through a drug which causes death 90 seconds after touching the skin; little violence, few interspersed foul words, mild sexual references should not be offensive to sophisticated readers who select this book for reading about life inside Russia or as a supplement to history, literature courses (Charlotte/Mecklenburg)

Franco, Marjorie. SO WHO HASN'T GOT PROBLEMS? Houghton, 1979. 153 p. $6.95. Grades 5-7

Teenage problems and solutions told in simple, shallow story; new friends, petty jealousies, first love, a curious fixation on the neighborhood Catholic school are all part of 13-year-old Jennifer's summer; though the setting is Chicago, reader will not learn much about that city; strictly light-weight leisure reading, appropriate purchase only for already complete collection (Wilkes County)

Garner, Alan. THE STONE BOOK. Collins Pubs., 1978. 63 p. $6.95. Grades 4-7

Powerful English story in which Mary's father, a stonemason working on a church steeple, guides Mary in two lessons of space, time, and continuity; after climbing the steeple to her father, Mary is exhilarated by the view and by her thrilling ride on the weather vane; when Mary asks for education and a book, her father leads her to a deep cavern where history is recorded in stone by various images on walls,

THE STONE BOOK. (Cont'd.)

ceiling, ground; simple, moving revelation of a child's experiences which can never be replaced by books; authentic note provided by use of words from the past of rural Chesire, England (Alexander County)

Garrigue, Sheila. BETWEEN FRIENDS. Bradbury, 1978. 160 p. $6.95. Grades 5-7

Tender, heart-warming story of eleven-year-old Jill and best friend, a young girl afflicted by Down's Syndrome; friendship and loyalty which develop between Jill and Dede, despite scorn and ridicule of Jill's other friends, make for an appealing, compassionate novel; parallel sub-plot centers on Jill's mother's pregnancy and their close-knit family; honest treatment of fears regarding retarded children and Jill's discovery of the true qualities of friendship are valuable themes for readers (Caldwell County)

Gauch, Patricia Lee. THE GREEN OF ME. Putnam, 1978. 156 p. $7.95. Grades 7-12

Through a series of flashbacks, 17-year-old Jennifer Lynn Cooper relives moments in which she matured; this analytical self-study in unusual format should be appealing to young adults, for Jenny confronts typical teen problems--e.g., parental disagreements, rumors, successes and failures, boyfriends; at end of long train ride, the setting for Jenny's self-examination, she reaches significant conclusions

Gault, William Campbell. THIN ICE. Dutton, 1978. 151 p. $7.50. Grades 6-9

Rusty Todd, veteran player for the New York Raiders, narrates this sports story which follows the team's season in the National Hockey League; he changes his attitude toward rookie Sven "Sin Bin Sven" Arneson, who develops into a strategic player for the club; clipped dialogue, sports vocabulary, fast-paced action will intrigue the hockey fan (Onslow County)

Geibel, James. THE BLOND BROTHER. Putnam, 1979. 201 p. $7.95. Grades 7-9

A typical basketball story with a real plot; unusually exciting game descriptions will keep any fan on edge of his seat; interracial romance between white basketball star and artistically talented black student sensitively, though prudishly handled (couple barely hold hands in the story); problems faced by team, coach, couple realistically portrayed by author who obviously cares about his characters

Gemme, Leila Boyle. TEN-SPEED TAYLOR. Whitman, 1978. 63 p. $3.38. Grades 3-6

The Taylor family, including teenage Angela and adolescent Jeff, present interesting plot for bicycle enthusiasts, as well as any youth enjoying competitive sports; the conventional family all together share Jeff's disappointment after bicycle accident, support his efforts to win bike race "without a bike"; such wholesome family interest, support, courtesy, provide exemplary material for reading aloud; occasional black-and-white illustrations worked into readable text (Alexander County)

George, Jean Craighead. RIVER RATS, INC. Dutton, 1979. 136 p. $7.95. Grades 6-8

Survival story about Joe Zero and Crowbar Flood, junior high school graduates, who raft down the Colorado River to dispose of Mr. Roland Streeter's ashes at Lava Falls; as owners of Dirty Work, Inc., the boys have taken the job for a $200 fee; after an accident at Lava Falls leaves them stranded, they are joined by Lizard Boy, wild orphan who lives on lizards, cactus fruit; the two adventurers teach Lizard Boy some English, and he eventually leads them to civilization where they make some unpleasant discoveries about their assignment; colorful dialogue, some unpleasantly crude scenes are natural to this fast-paced, high-adventure story for boys (Wilkes County)

Gerson, Corinne. PASSING THROUGH. Dial, 1978. 193 p. $7.95. Grades 9-12

Realistic, rewarding story of effects of suicide on victim's family; Liz Jordan's brother has been dead a month when she becomes French tutor for Sam, cerebral palsy victim; complications arise in arguments with her parents because of their values, disapproval of Sam; however, talking with Sam and the Carsons, parents of children Liz babysits, helps her find balance and new grasp on life; she recovers from brother's death, learns to accept parents; clearly written, affective story (Wilkes County)

Gessner, Lynne. TO SEE A WITCH. Elsevier/Nelson, 1978. 144 p. $6.95. Grades 4-7

Commendable Indian story in which reader witnesses 12-year-old Kopi's growth into manhood and learns much about the habits, customs, emotions of cliff dwellers; afraid that an orphan girl will take his place as his mother's favorite, Kopi lies, then carries guilt to end of story when he shows his bravery by admitting deception; finely drawn characterizations reveal warm family relationships, human feelings; subtle use of factual details (Onslow County)

Gilman, Charlotte Perkins. HERLAND. Pantheon, 1979. 147 p. $2.95 paper. Grades 10-12

Polished, thoughtful, humorous story of three young men who discover a civilization composed solely of women; this charming utopian society exists completely without want, strife, or men; fascinating examination of the male-dominated society of the early 1900's by a writer, feminist, philosopher well-known in her day; even though this novel was written in the early 1900's, it is still timely--in fact, ahead of its time; for pleasure reading or for studies in literature, psychology, sociology

Gilson, Jamie. HARVEY THE BEER CAN KING. Lothrop, 1978. 127 p. $5.95. Grades 3-6

Charming story recounted by 6th-grader Harvey Trumble whose tendency toward exaggerations and delusions of grandeur lead him forever deeper into difficulties with cohorts Quint, Billy, and Simon; Harvey enters his beer can collection in the Super Kid contest sponsored by the Pittsfield *EXAMINER*, but becomes involved in shady deal that threatens his chance to win; at the last minute he seeks his only avenue of escape, loses the contest, but emerges a winner anyway; simple plot, but reader easily becomes sympathetically involved with Harvey's dilemma; colorful characters appealingly depicted in black-and-white drawings; contains much information on new hobby of beer can collecting, including how to clean and preserve cans (Onslow County)

Gipson, Fred. CURLY AND THE WILD BOAR. Harper, 1979. 89 p. $6.49. Grades 4-6

Outdoor adventure story of Catfish Waggoner's younger son, Curly, and his vendetta against a wild boar that destroyed 80-pound watermelon with which he hoped to win a prize; after Curley's encounter with the boar which leaves two of the family's dogs injured, Catfish and his other son, Shinnery Red, are worried that Curly's "hair-trigger temper" will get him in trouble; strong grey illustrations add depth to already colorful characters who are depicted by amusing dialect and realistic family relationships (Onslow County)

Girion, Barbara. JOSHUA, THE CZAR, AND THE CHICKEN BONE WISH. Scribners, 1978. 155 p. $7.95. Grades 3-6

Sensitively portrayed story of friendship between Joshua, a fourth grade "Klutz," and the "Czar of Markova," a wise, elderly nursing home patient; by recounting stories of his experiences in Russia and teaching Joshua to break off winning end of chicken's wishbone, the Czar helps Josh attain greater self-confidence; this newly-found confidence and his knowledge of first aid combine to make Josh a

JOSHUA, THE CZAR, AND THE CHICKEN BONE WISH. (Cont'd.)

hero when his new friend Christopher is injured on school field trip; black-and-white drawings add humor, warmth; simple sentence structure, pleasing format, unaffected conversation combine for relaxed, enjoyable reading; predictable storyline, but children who experience failure often will identify with this book (Haywood County)

Girion, Barbara. A TANGLE OF ROOTS. Scribners, 1979. 154 p. $7.95. Grades 9-12

When her mother suddenly dies, 16-year-old Beth and her father struggle with pain of their loss; her dear memory lives as they try to piece together their disrupted lives; told through the lively eyes of Beth in witty, candid style, story is realistic portrayal of anger, frustration, grief which accompany this adjustment; intertwined is theme of not living in past

Godden, Rumer. THE ROCKING HORSE SECRET. Viking, 1978. 87 p. $6.95. Grades 3-6

Lightly fanciful story of Tibby Winters, a stubborn, lovable little girl, and her mother who return to England after Tibby's father dies to take care of old Miss Pomeroy; with Jed, devoted, young hired man, Tibby discovers Noble, a beautiful rocking horse in the playroom; when Miss Pomeroy dies, her sisters claim the house and furnishings, but Tibby finally prevents the exploitation by revealing Miss Pomeroy's secret will; especially vivid settings, characterizations enhanced by dainty black-and-white sketches (Wilkes County)

Goldsmith, Howard. INVASION: 2200 A.D. Doubleday, 1979. 137 p. $7.95. Grades 4-6

Paul Bennett, young earthling, discovers Rog, large-framed, alien scientist, who lands near Paul's home; Paul and Rog fight the Tuks, who have already taken over Rog's planet by mind-control and are now bent on conquering earth; thinly developed plot, weak characterizations, simple reading level; appealing to science fiction readers

Gould, Chester. Edited by Herb Galewitz. DICK TRACY: THE THIRTIES. TOMMY GUNS AND HARD TIMES. Chelsea House, 1978. (Available from Atheneum.) 285 p. $15. Grades 9-12

Serious comic fans will be interested in this collection of color and black-and-white comic strips featuring Dick Tracy, hard-nosed plainclothesman; following the "eye for an eye and tooth for a tooth" philosophy, Dick Tracy depicts one side of American life in the 1930's; useful for comic enthusiast and for study of sociological trends in America; second-purchase recommendation

Grainger, Muriel, sel. PATTERN OF PEOPLE: AN ELIZABETH GOUDGE ANTHOLOGY. Coward, 1979. 189 p. $9.95. Grades 10-12

Short stories and selected portions from Elizabeth Goudge's novels emphasize her ability to create vivid and memorable characters; period portraits--the old parson from gloomy times of Charles I whose characterization promises the Restoration, strong-willed Miss Montague who vows to love, suffers doubt, and learns to endure; chubby little Colette whose search for fairies indirectly leads to her mother's discovery of a lost love--illustrate Miss Goudge's underlying concept of the beautiful patterns in ordinary lives; will appeal to sensitive students but may be too idealistic for a wide audience of readers (Fayetteville City)

Grant, Charles L., ed. SHADOWS. Doubleday, 1978. 182 p. $7.95. Grades 10-12

Thirteen eerie tales--every story not for every reader; horror fantasies which leave more questions than answers; some a trifle grizzly in places; for the student who enjoys exploring the bizarre

Green, Phyllis. NICKY'S LOPSIDED, LUMPY BUT DELICIOUS ORANGE. Addison, 1978. 111 p. $7.95. Grades 4-7

"I want to be liked"--obsessed by this desire, lovable Nicky tries to please everyone; central issue is marriage of her mother to a priest who is hesitant to acknowledge their family publicly; contemporary theme emphasizes necessity of self-awareness; unusual characterizations and thought-provoking theme for interesting, if not quite realistic, tale; easily readable, but priest as a father may raise some eyebrows

Haas, Dorothy. THE BEARS UPSTAIRS. Greenwillow, 1978. 185 p. $6.67. Grades 3-6

Intriguing fantasy fraught with unanswered questions; young Wendy meets two talking bears who have come to stay in the apartment above hers while awaiting transportation to Brun, of the constellation Ursa Major; she provides food, help in coping with modern conveniences for Otto and Ursula Ma'am during their apprehensive wait; the space ship arrives, the bears are rescued, and Wendy plans to explain all to her recently widowed mother--with the help of the bears' other human friend, Dr. Corrigan (Onslow County)

Hale, Nancy. THE NIGHT OF THE HURRICANE. Coward, 1978. 158 p. $6.95. Grades 5-8

The prospect of experiencing his first hurricane thrills eleven-year-old Gene Havinghurst, spending the summer on the Massachusetts coast with his Gran while his artist mother, marine biologist father work elsewhere; Gene is resentful and embarrassed by Gran's old-fashioned, formidable Yankee ways; when the hurricane hits and the other residents are ill-prepared, it is Gran with her experience and sturdy old-fashioned home who shelters them; Gene gains understanding of Gran, himself, the other residents, their prejudices and misconceptions as they weather the storm together; a thoughtful, pensive narrative; no illustrations (Haywood County)

Hall, Lynn. THE MYSTERY OF PONY HOLLOW. Garrard, 1978. 64 p. $4.40. Grades 4-6

An exciting mystery/fantasy about a young girl, her pony, and a pony's ghost; Sarah and her pony distinctly heard whinnying from a small stone house near the farm her father has recently bought, but an investigation reveals only a pony's skeleton; patience and detective work finally reveal the story of an old groom's misguided attempt to protect the pony Oberon; a bittersweet ending frees the ghost from the house; fantasy plus realistic plot will appeal to young readers (Clinton City)

Hamalian, Leo, ed. ROGUES: STORIES OF SWINDLERS, THIEVES, AND CONFIDENCE MEN. Crowell, 1979. 245 p. $8.95. Grades 7-12

Unusual collection of short stories unified by presence of rogues and rapscallions; ranging from 15th-century François Villon to 20th-century pool hustler, these characters are created by such variant notables as Sholom Aleichem (Yiddish humorist who inspired *FIDDLER ON THE ROOF*), O. Henry (American humorist who defended ingenuity), Leslie Charteris (creator of Simon Templar, the "Saint"); entertaining and thematically instructional aggregation of tales

Hanlon, Emily. IT'S TOO LATE FOR SORRY. Bradbury, 1978. 222 p. $7.95. Grades 6-9

Mental retardation is treated sympathetically, realistically as lives of three high school sophomores are irreversibly affected by their relationship with 18-year-old, mentally retarded Harold; several themes interwoven, including importance of athletics and effect of "pot"; some of the characterizations are simplistic, the solutions are pat; however, well-constructed plot does not leave everyone living "happily ever after" (ASU)

Hanlon, Emily. THE SWING. Bradbury, 1979. 209 p. $7.95. Grades 5-8

Eleven-year-old Beth, deaf since birth, rescues neighbor Danny from a startled mother bear; Danny breaks pact to keep the bear's presence secret by bragging of his own prowess to his stepfather; during the subsequent hunt Danny's lying is revealed; after mother bear and cub have been killed, Beth seeks comfort from their special swing, only to discover that Danny's friends have taunted him by tying the cub to it; together Danny and Beth bury the cub and welcome their true friendship

Hanson, June Andrea. SUMMER OF THE STALLION. Macmillan, 1979. 128 p. $7.95. Grades 5-8

Twelve-year-old Janey is forced to help her grandfather capture a boarding stallion that has been allowed to run wild for three years; she is heartsick because of the harshness of her grandfather's taming methods and confused by her own feelings toward the stallion's loss of freedom; girls, especially, will enjoy this book with simple vocabulary and beautiful, misty black-and-white illustrations

Haugaard, Erik Christian. CROMWELL'S BOY. Houghton, 1978. 214 p. $7.95. Grades 6-9

Oliver Cutter, living in Boston in 1686, reminisces about his adventures as thirteen-year-old messenger and spy for Oliver Cromwell in 1643 conflict between King Charles and Parliament; in this sequel to A MESSENGER FOR PARLIAMENT tension and excitement are high as hero-narrator gains valuable information from Cromwell's enemies and rescues a young friend from possible torture; seldom does a children's author build so much philosophy about human nature into a basically simple plot; unbelievably realistic historical novel; beautifully worded; junior high students who have special interest in English history will go for this one (Wilkes County)

Hayes, Sheila. THE CAROUSEL HORSE. Elsevier/Nelson, 1978. 127 p. $6.95. Grades 4-7

While her father is temporarily out of work, Fran Davies (eleven-year-old from New York City) and her mother go to Connecticut where her mother is summer cook for wealthy Fairchilds; here she meets aloof, sheltered Andrea Fairchild whom she labels a snob; by the end of summer Fran realizes how lucky she is to have a loving family and not be a lonely, neglected "poor-little-rich-girl"; good contemporary, though shallow, story which girls will enjoy (Haywood County)

Haywood, Carolyn. EDDIE'S MENAGERIE. Morrow, 1978. 191 p. $6.67. Grades 2-5

Latest adventures of Eddie Wilson, a favorite Carolyn Haywood character, continue as he makes friends with pet shop owner, meets a baseball hero, helps during a fire, adds to the Wilson animal menagerie; though the story is predictable, children still identify with Eddie's love of animals, his interest in sports, his school friends; uncomplicated, carefree reading in large print; good pen-and-ink drawings scattered throughout at just the right times; enjoyable, easy-to-read (Haywood County)

Hearne, Betsy Gould. HOME. Atheneum, 1979. 126 p. $7.95. Grades 4-8

Fanciful, dramatic tale of Megan, young giant heroine who responds to dream-cry for help from Brendan, the lost king and husband of her sister Ayrie; joined in the search by her friend Randall, Megan rescues a Sun Bird, discovers bones of Brendan's companion Corrigan, and battles the lion people who hold Brendan prisoner; Sun Birds come to the rescue to aid in escape, safe return of Megan, Randall, and Brendan; better than average quest story with well developed characters, skillfully delineated setting; superior to Hearne's earlier SOUTH STAR (Wilkes County)

Heaven, Constance. THE QUEEN AND THE GYPSY. Coward, 1977. 276 p. $8.95. Grades 9-12

Historical novel centered around relationship between Queen Elizabeth I and Robert Dudley; Dudley's wife's death lends intrigue; sexual details, which are tasteful and add to understanding of plot, mark book for mature readers; excellent material for portrayal of life of Elizabethan Age; hard to separate fact from embellishment in this beautifully told tale of love and power (Wilkes County)

Heide, Florence Parry. BANANA TWIST. Holiday, 1978. 111 p. $6.95. Grades 6-9

Refreshingly funny narrative by Jonah Krock, natural born liar and lover of sweets, who explains necessity of his being accepted at Fairlee Prep School; Jonah's odd-ball parents believe in eating health foods, being athletic, no television; Jonah spends the summer filling out, not always truthfully, his Fairlee questionnaire and dodging, not always successfully, Goober Trane, a multi-pimpled creep; both boys' love of banana splits keeps bringing them together; one-dimensional characterizations strengthened by first person point of view (Wilkes County)

Herzig, Alison Cragin, and Jane Lawrence Mali. A WORD TO THE WISE. Little, 1978. 166 p. $6.95. Grades 4-6

Have you ever been with the "out" group? The members of O Group are the non-readers--or so it is thought; as a group, the members decide to steal a thesaurus, a book forbidden to them by their teacher; as the book is passed from child to child, its effects create the plot(s); unusual topic will be fun for the under-achiever, slow learner; perceptive descriptions of children and teachers combine with believable dialogue

Herzog, Arthur. HEAT. NAL, 1977. 196 p. $1.95 paper. Grades 9-12

Lawrence Pick, a scientist working for the U. S. Government, stumbles onto a series of occurrences which lead him to believe that the earth is about to be the victim of a greenhouse effect which will raise the temperature above a fatal level; he is persecuted and nearly killed when events prove him to be correct; in true pulp fiction style he rigs a device which saves the world; adult situations, mild violence in this disaster genre book which is exciting and well-executed

Heyman, Anita. EXIT FROM HOME. Crown, 1977. 277 p. $7.50. Grades 9-12

Life is hard for twelve-year-old Samuel Rubinowitz, Russian Jew, in that his religious, political persuasions conflict with standards of early 1900's; secular and underground literature, political unrest, the narrow and restricted ways of his father, get him into trouble at home and with authorities; he flees to seek better life in America; high school students will find this historical-religious fiction a good study in Russian Jewish social life and political thought at the turn of the century; parts of the narration could be offensive to the Jewish sector; suffering, ignorance, violence are integral parts of the story (Wilkes County)

Hightower, Florence. DREAMWOLD CASTLE. Houghton, 1978. 214 p. $7.95. Grades 7-9

Imaginative 13-year-old Phoebe moves with her mother to Denby where Miranda can teach at an exclusive girls' school; feeling alone and miserable, Phoebe hates Denby and their landlady's nephew, who begins to court Miranda; Constance, the richest girl at school, invites Phoebe to Dreamwold Castle to meet her twin brother and her older brother, Tony--a troublemaker; Phoebe gets involved in deception, trickery, delinquency--but at least she is no longer lonely; this typical story of children who get in trouble because of an unfavorable family life is a bit far-fetched and old-fashioned, but will probably appeal to early teens (Wilkes County)

Highwater, Jamake. JOURNEY TO THE SKY: A NOVEL ABOUT THE TRUE ADVENTURES OF TWO MEN IN SEARCH OF THE LOST MAYA KINGDOM. Crowell, 1978. 242 p. $9.95. Grades 9-12

"True" story of John Stephenson and Frederick Catherwood who, bored with their upper class occupations, set out to discover and explore a lost civilization in Central America; gives an accurate account of the 19th-century travels and adventures which led to the discovery of the remains of Maya civilization and the founding of modern archaeology; slow-paced, documentary style results in occasionally tedious reading, but conciseness and subtle humor compensate; useful supplement for students interested in archaeology, history

Hildick, E. W. THE CASE OF THE SECRET SCRIBBLER. Macmillan, 1978. 106 p. $6.95. Grades 4-6

Number 7 of the mysteries solved by 10-year-old McGurk and his fellow sleuths; this time they discover plans for a robbery and manage to help capture the plotters; poor characterization and weak plotting make this of value only in a situation where McGurk already has a loyal following

Hooks, William H. CROSSING THE LINE. Knopf, 1978. 124 p. $6.99. Grades 6-8

Treasured moments of a rural North Carolina childhood revealed by 11-year-old Harrison Hawkins in a southern dialect flavored with colloquialisms; Harrison and his best friends, black Kitty Fisher and Kitty's sister, Scrap, enjoy such childhood pleasures as running across the savannah, climbing a sawdust pile, playing homemade checkers, attending the "sittin-up" when a black man dies; Harrison's special friendship with Little Hattie, a black woman who lives alone and tells stories concerning the ancestry of local people and intermingling of blacks and whites, provides the unifying thread of these touching vignettes; pleasurable, quality reading (Onslow County)

Hoover, H. M. THE LOST STAR. Viking, 1979. 150 p. $8.95. Grades 7-12

Lian Webster, a 16-year-old astronomer in the far future, is jolted from the sterile, unemotional world of her parents' observatory by an air crash; picked up by an archaeologist, she becomes involved in the excavation of an ancient city which proves to be a starship with a still functioning computer; the lumpies--gray, strange-looking animals around the dig--turn out to be sentient beings who are descendents of the starship's crew; an enthralling novel which combines pithy descriptions, meaningful characterization, suitable adolescent themes

Hopper, Nancy J. SECRETS. Elsevier/Nelson, 1979. 138 p. $7.95. Grades 7-9

Lenore James, an eighth grader in a private progressive school, withdraws into herself after witnessing her father's accidental death; in her "locked box" state she discovers secrets other people overlook, including a plot to kidnap a rich classmate, Sammy Loudan; her close observation results in her being kidnapped along with Sammy; this interesting, fast-paced story is unusual because it deals with the problems of rich children (Wilkes County)

Hunter, Mollie. THE THIRD EYE. Harper, 1979. 276 p. $7.89. Grades 7-12

Jinty Morrison, a 14-year-old Scottish girl, served as part time maid for the Earl of Ballinford when his mysterious death broke the spell of the "Ballinford doom"; the "doom" and Jinty's "third-eye," combined with contemporary generational conflicts between Jinty's sisters and their mother, create a realistic story enveloped in an eerie atmosphere (Wilkes County)

Hurwitz, Johanna. NEW NEIGHBORS FOR NORA. Morrow, 1979. 79 p. $5.71. Grades 2-5

Another delightful addition to the series about apartment dweller Nora, a sometimes cranky seven-year-old; Nora, her brother Teddy, and Russell are the only children in the building until Russell gets a baby sister and eight-year-old Gene moves in; Nora's adventures in this book include getting chicken pox, having a bubble-gum blowing contest, playing in the rain; author's use of personal experiences, charming dialogue, humorous pencil sketches create this pleasingly realistic story (Wilkes County)

James, Rebecca. TOMORROW IS MINE. Doubleday, 1979. 252 p. $10. Grades 10-12

In 1803 the orphaned daughter of a Spanish mother and an English father is drawn from her Mexican hacienda to London society by the dictates of her embittered grandfather's will; meeting the terms of the will, she hastily marries an Englishman of property suspected of murder and spying; her plans to leave him after a year are thwarted in this tightly plotted history of English social life and Napoleonic warfare (Alexander County)

Johnston, Norma. THE CRUCIBLE YEAR. Atheneum, 1979. 166 p. $7.95. Grades 10-12

Intricate story paralleling class production of *THE CRUCIBLE* with student actors' own awakenings: two best friends discover that their parents are having an affair, a favored teacher is accused of homosexuality, narrator tries to ease her boyfriend's fears about his own masculinity, only to draw back at the crucial moment; all of this confusion takes place during turmoil surrounding John F. Kennedy's death; complex, contrived, plot will appeal only to the best of students (Alexander County)

Jones, McClure. CAST DOWN THE STARS. Holt, 1978. 186 p. $6.95. Grades 7-10

Intense fantasy involving a civilization dependent on astrology for everyday decisions; Glory, young and ambitious Second Starcaster of Solstice Tower, tells the story of her people during peace and a war which arises when she and her psychic friend Honor go to aid the repairs of protective wall which has been broken by barbarians; highly technical in spots, but exciting plot, admirable characters provide great appeal (Clinton City)

Kavanagh, P. J. THE IRISH CAPTAIN. Doubleday, 1979. 215 p. $8.95. Grades 9-12

In the quiet English countryside, Francis Place rescues a man just hanged by a lynching party; this act leads to his involvement with Roman Catholic uprising in Ireland and eventual discovery that he has rescued his own father; violent action, detailed political background support suspense of this adventure tale (Alexander County)

Kennedy, Richard. THE DARK PRINCESS. Holiday, 1978. unp. $7.95. Grades 3-6

Beautiful princess, who doubts the existence of love, puts the many princes who come wooing her to a test which all of them fail; the court fool is only one who proves his love by passing test, thereby causing princess to understand meaning of "love"; morbid ending ushers reader abruptly from fantasy to reality; quaint, subdued water color, black-and-white illustrations belie exaggerated beauty of the

THE DARK PRINCESS. (Cont'd.)

princess; parable-like quality could generate penetrating discussions; tested as a read-aloud with 4th-5th graders who were spell-bound (Caldwell County)

Kennedy, Richard. THE RISE AND FALL OF BEN GIZZARD. Little, 1978. 41 p. $6.95. Grades 1-5

Mean Ben Gizzard has been told that he will live until he sees a mountain upside down and a talking bird; in Depression Gulch there are no mountains or birds until the arrival of an artist and his pet raven; this folktale-like story should be read aloud by a skillful storyteller, otherwise, subtle humor of text may be lost; humorous black-and-white drawings (ASU)

Kent, Alexander. MIDSHIPMAN BOLITHO AND THE *AVENGER*. Putnam, 1978. 144 p. $6.95. Grades 7-9

Eighteenth-century naval story features 17-year-old Richard Bolitho, second in command to his 21-year-old brother Hugh who is captain of a cutter assigned to end plunder of ships along Cornwall Coast; though ending is predictable, plot has excitement, action, strong characterizations; viable prelude to adult Kent and Forester

Kerr, M. E. I'LL LOVE YOU WHEN YOU'RE MORE LIKE ME. Harper, 1977. 172 p. $6.79. Also available from Dell for $1.50 paper. Grades 7-9

A teenage television actress briefly enters the life of Wally, a small-town high school junior; during their acquaintance he works up the courage to tell his father he will not join him in undertaking business; he also breaks vow to become engaged to a classmate; the self-centered actress neither grows nor changes throughout the story--only characters with any dimension are actress's possessive mother and Wally's best friend Charlie, a confessed homosexual; Kerr fans may be disappointed with this shallow, flat story

Kibbe, Pat. THE HOCUS-POCUS DILEMMA. Knopf, 1979. 125 p. $5.95. Grades 4-6

Comical first-person portrayal of B. J. Pinkerton, nine-year-old who believes she is clairvoyant; with crystal ball, fortune-telling book, deck of cards, B. J. occasionally makes accurate predictions for members of her family; at the same time, B. J. enjoys her family-oriented life filled with camping trip, horse show, taking Willie (the family dog) to obedience school; humorous, interesting plot is made even more appealing by black-and-white sketches, captivating point of view (Wilkes County)

Kidd, Ronald. THAT'S WHAT FRIENDS ARE FOR. Elsevier/Nelson, 1978. 127 p. $6.95. Grades 7-9

Thirteen-year-old Gary Matthews shares his poignant story about his friend Scott who has died of leukemia; in the 7th grade Gary became friends with Scott, a large twelve-year-old, as protection from older students; the boys study, eat lunch, play chess, people watch, look at *PLAYBOY*, listen to folk music together; when Scott became ill, Gary found it impossible to face him in the hospital near the end; for a year afterward Gary blames himself for not being a true friend; in this attempt to explain his feelings, Gary gives a realistic portrayal of acceptance of death (Wilkes County)

Kilian, Crawford. THE EMPIRE OF TIME. Ballantine, 1978. 182 p. $1.75 paper. Grades 10-12

Jerry Pierce is a time traveler, representative of Intertemporal Agency which controls access to Earth's future and past; shortly after the discovery of time gates, the destruction of Earth was also discovered, so Intertemporal Agency

THE EMPIRE OF TIME. (Cont'd.)

ruthlessly tries to manage the past in order to prevent destruction of the future; Jerry Pierce is the prime agent, programmed to self-destruct; based on a thrilling concept, text is weak but probably will attract science fiction readers; scenes of violence, occasional use of profanity may make this book unsuitable for some collections

Knudson, R. R. ZANBANGER. Harper, 1977. 162 p. $6.49. Also available from Dell for $1.50 paper. Grades 6-10

Zan, kept off girls' basketball team because coach thinks her "too aggressive" and "unladylike," trains independently, overcomes opposition to her joining boys' team, helps bring boys together and forward to championship; fast-paced, high-interest/low-vocabulary content; certain girls can readily identify with Zan--she has good sense and hustle, is not at all intellectual

Knudson, R. R. ZANBOOMER. Harper, 1978. 183 p. $6.79. Grades 6-10

Zan "Zanboomer" Hagen, teenage baseball fanatic, loves playing with her co-ed teammates on the Robert E. Lee High team; when she injures her arm, she makes admirable transition from team sport she loves to loneliness of competing in cross country running; with help of her best friend, Rinehart, who coaches and goads her to the limits of her endurance, she discovers personal gratification in winning just for herself; vivid descriptions of Zan's thoughts, feelings, mix with exciting play-by-play sports action; inviting to female sports fans (Haywood County)

Kotzwinkle, William. DREAM OF DARK HARBOR. Doubleday, 1979. 47 p. $7.90. Grades 7-10

Oddly alluring account of boy's dream-journey; moody tone, somber, black-and-white illustrations surround Jack's trek to the sea; led by dreamy voices of a squirrel, streams, owls, he never reaches a destination; ghost-like sailors direct Jack's escape from violent sea, and Jack vows, "I'll sail on!"; imaginative, poetic style suggests mystical, allegorical interpretation; interesting possibilities for creative writing exercise

Krensky, Stephen. CASTLES IN THE AIR AND OTHER TALES. Atheneum, 1979. 66 p. $6.95. Grades 4-6

Clever collection of five tales which exemplify common sayings with a story; the clichés, "castles in the air," "a fine kettle of fish," "the last straw," "too clever for words," "a barrel of fun," are incorporated as the literal point in each story; interesting, detailed pen-and-ink drawings accompany readable text; useful for teacher to read aloud to stimulate class discussion when studying clichés, language (Haywood County)

Kroll, Steven. SPACE CATS. Holiday, 1979. unp. $5.95. Grades 3-5

Unusual science fiction story featuring Perry, a young boy, and Alexander, a blue-gray cat from another planet; when Perry visits Alexander's kingdom, he becomes involved in bitter war between blue cats and white cats; saved by peace-loving female cat, Perry returns to earth, and Alexander decides to join him; simple plot, short chapters, large print, mystery, excitement should hold reader's attention

Lang, Othmar Franz. Translated from the German by Eva Mayer. IF YOU ARE SILENCED, I WILL SPEAK FOR YOU. Collins Pubs., 1978. 183 p. $6.95. Grades 7-12

Group of young people in West Germany join other members of Amnesty International to help political prisoners around the world without making a distinction between

IF YOU ARE SILENCED, I WILL SPEAK FOR YOU. (Cont'd.)

just and unjust imprisonment; several stories based on fact are tightly intertwined, resulting in a collage which may be difficult for some readers to follow; illustration of AI methods, list of AI offices in Canada and U.S. contribute to impression of a treatise rather than a work of fiction; worthwhile purchase if money is available (Charlotte/Mecklenburg)

LaTourrette, Jacqueline. SHADOWS IN UMBRIA. Putnam, 1979. 224 p. $9.95. Grades 9-12

Blond archaeologist/artist Chris Matthews responds to urgent message from her former professor, Dr. Teresa Livorno, to help draw, restore artifacts taken from Etruscan ruins in Monteaquila, Umbria; Chris sketches gargoyles at palazzo of handsome, dangerous Count Paolo Umberto; thieves digging for artifacts find the body of long dead wife of the Count; Chris's involvement with Count almost costs her her life; her falling in love with one of the thieves adds special touch of romance to novel; high school readers with yen for archaeological digs, mystery, adventure, romance, will find this story satisfying (Wilkes County)

Lawrence, Louise. STAR LORD. Harper, 1978. 170 p. $7.89. Grades 10-12

Welsh mountain family rescues and conceals Erlich, star lord survivor of a crashed UFO; though surrounded by soldiers and police, the teenage son, Rhys, and his grandfather help the alien to escape over Mawrrhyn, the indomitable mountain; the mountain demands payment, however, in the grandfather's death and Rhys's burial--for 100 years until Erlich returns and rescues him; outstanding characterizations of people, animals, the mountain; occasional use of mild profanity

Lecomber, Brian. TALK DOWN. Coward, 1978. 288 p. $8.95. Grades 10-12

Nurse Ann Moore and pilot boyfriend start off for weekend in south of England flying a small, single engine plane; shortly after takeoff, he suffers a stroke; Ann, never before in a small plane, is tracked and talked down; taut, well-executed thriller is outstanding example of both suspense and flying stories--spellbinding with unresolved tension to the last word; adult language is totally appropriate where used

Lem, Stanislaw. Translated from the Polish by Michael Kandel. A PERFECT VACUUM: PERFECT REVIEWS OF NONEXISTENT BOOKS. Harcourt, 1978. 229 p. $8.95. Grade 12

Delightfully witty set of reviews for books that have never been written; amusing parodies, brilliant satires written on an advanced reading level; not suitable for a general collection, but could be used with G/T students; explicit chapter "Sexplosion" should be previewed before assigning

L'Engle, Madeleine. A SWIFTLY TILTING PLANET. Farrar, 1978. 278 p. $7.95. Also available from Dell for $1.50 paper. Grades 9-12

Described on the Fall 1978 Fiction Books Advisory List

LeRoy, Gen. COLD FEET. Harper, 1979. 217 p. $7.89. Grades 9-12

In her struggle to find her niche, 15-year-old tomboy Geneva innocently becomes involved as errand boy for gambling ring; guilt and confusion mingle with problems at home caused by her father's sudden death, her sister's bout with rheumatic fever; her gangster mentor's birthday gift to her of a prostitute's services, the death of one of the gamblers, finally catapult her from her difficulties--without the mother ever realizing what she has been involved in; totally unbelievable, but fun for leisure reading (Wilkes County)

Levitin, Sonia. THE NO-RETURN TRAIL. Harcourt, 1978. 154 p. $6.95. Grades 6-8

Seventeen-year-old Nancy Kelsey and her husband leave Kentucky to join the Bidwell-Bartleson expedition from Missouri to California in 1841; frustrations of the trip, dangers, self-doubts, doubts about her husband, birth of her daughter, detailed from viewpoint of Nancy--in reality, the first woman to complete the trip; factual epilogue and source bibliography included

Lingard, Joan. ODD GIRL OUT. Elsevier/Nelson, 1978. 187 p. $7.95. Grades 7-10

Fourteen-year-old Ellie, who is almost six feet tall and has a new stepfather, feels awkward; friendship with her 70-year-old piano teacher is a steadying force as she comes to grips with various problems typical of her age whether in Scotland, as she is, or in the United States

Lofts, Norah. THE HAUNTING OF GAD'S HALL. Doubleday, 1978. 281 p. $8.95. Grades 9-12

The saga of the Thorleys continues in this sequel to *GAD'S HALL*; the final years of the children are neatly summarized with their unsuccessful striving for self-fulfillment; in the second part of the book the present-day inhabitants exorcise the attic of its 19th-century ghosts; familiarity with the original novel will make this easier reading (Wilkes County)

Lovejoy, Jack. THE REBEL WITCH. Lothrop, 1978. 251 p. $5.71. Grades 4-7

Apprentice witch Suzie sets out to rescue her guardian, good witch Madame Mengo, from clutches of evil Professor Sinistari; with help from special friends she overcomes dangers of banshees, ghosts, werewolves, other witches; after breath-taking series of adventures through supernatural world of Veneficon, she and Madame Mengo return to Chicago via Minneapolis; excellent read-aloud with expressive pen-and-ink illustrations (Haywood County)

Lowry, Lois. FIND A STRANGER, SAY GOODBYE. Houghton, 1978. 187 p. $6.97. Grades 6-9

Natalie spends the summer between high school and college trying to locate her natural mother, who proves to be a famous fashion model with a happy family; everyone and everything in the story is too perfect and too pat--from Natalie's adoptive parents (a physician and an artist) who provide money and car for her search, to the nearly emotion-free meeting with her natural mother; diary kept by her mother for the year before Natalie's birth is realistic, worthwhile segment of the book

McAulay, Sara. IN SEARCH OF THE PETROGLYPH. Coward, 1978. 170 p. $7.95. Grades 6-9

Thirteen-year-old Jill Anderson meets an old man who shows her intriguing drawing of a fish petroglyph (stone carving) and a map of its location; thus begins Jill's exciting search through rough canyons of Sierra foothills of California; her parents and brothers, all interested in archaeology, and her friend Mary Beth encourage, assist her; the appearance of a menacing couple at site of petroglyph provides a convincing and frightening episode; Jill's love of foothills and her concern for its preservation add another dimension to this satisfying, suspenseful story; occasional use of mild profanity not distasteful (Haywood County)

McCaffrey, Anne. DRAGONDRUMS. Atheneum, 1979. 240 p. $8.95. Grades 6-10

McCaffrey's third Dragonworld novel re-introduces Piemur, young boy on the planet Pern; when Piemur's voice changes, he loses his place in the chorus but becomes involved in politics as messenger-drum apprentice; loosely woven plot centering on Piemur's adventures, relationships will probably appeal to fantasy readers; recommend purchase of this book to complete series

McCord, Jean. TURKEYLEGS THOMPSON. Atheneum, 1979. 242 p. $8.95. Grades 6-8

Dynamic novel about 12-year-old Betty Ann "Turkeylegs" Thompson, the roughest, toughest kid in her class; Turkey, responsible for cleaning house and caring for her skittish seven-year-old brother and her lovable three-year-old sister Laura, never has time to pursue her own interests; Turkey's guilt over a bicycle accident which injures Laura and her grief over Laura's death result in Turkey's withdrawal; finely drawn characterizations, engrossing plot; realistically intense dilemmas combine with direct style for excellent results; occasionally graphic language may be offensive to some readers

MacGregor, Ellen, and Dora Pantell. MISS PICKERELL AND THE SUPERTANKER. McGraw, 1978. 157 p. $6.95. Grades 4-6

Remarkable Miss Pickerell, while on vacation, saves the day when she plugs a hole in a super tanker and, with the help of her friend Mortimor Tooting, develops a strain of microbes to eat the oil; overly simplistic solution to complicated problem may be too unrealistic for some readers, but Miss Pickerell fans will enjoy the story; contemporary subject, large print, humorous pen-and-ink sketches, attractive cover, will invite shelf selection

McInerny, Ralph. QUICK AS A DODO. Vanguard, 1978. 116 p. $6.95. Grades 5-12

Dormer the dodo bird, carried home in a shell from an Easter egg hunt, hatches, finds an old slipper an excellent bed, becomes a member of the Morton family; Dormer astounds both father and mother by raiding the refrigerator, reciting the Gettysburg Address, playing checkers, studying the dictionary; one episode after another confuses, confounds, humiliates doctors, TV photographers and reporters, professors, other birds; like Lewis Carroll in *ALICE IN WONDERLAND*, McInerny uses logic, games, word play, animals to compose a philosophical, tongue-in-cheek fable; puns, proverbs, philosophy, wisdom, excellent entertainment combine with Pam Butterworth's amusing drawings (Alexander County)

MacLean, Alistair. GOODBYE CALIFORNIA. Doubleday, 1977. 310 p. $8.95. Grades 10-12

Terrorist group attacks nuclear power station in order to kidnap its personnel; what follows is nuclear blackmail, complete with demonstrations which include a tidal wave off the coast of California; usual MacLean characters--tough, competent male heroes, courageous female captains, refined villains--participate in this suspenseful adventure novel; instances of violence, which are not really graphic, reflect society's attitude; realistic dialogue, exciting contemporary plot will attract readers

Mace, Elizabeth. THE RUSHTON INHERITANCE. Elsevier/Nelson, 1978. 173 p. $6.95. Grades 5-9

Sympathetically written story, set in 19th-century England, of Tom Rushton's desire for achievement beyond his family's limited expectations; almost as a response to his boredom, Tom encounters Steve--a relative from the future--who informs him of hidden treasure at Nag's Inn, the Rushton family business; Tom joins Steve in search, only to discover that treasure is his grandmother's ordinary book which he has been copying; intriguing plot includes credible characterizations and worthwhile theme on the value of family traditions (Clinton City)

Manley, Seon. THE GHOST IN THE FAR GARDEN AND OTHER STORIES. Lothrop, 1977. 128 p. $6.95. Grades 7-12

Eleven intriguing, bewitching stories will leave readers questioning their definitions of fact and fantasy; ghosts, witches, phantoms prowl through pages shaped with expert's ease; simple vocabulary, straightforward style belie depth, emotional impact of these original tales which have burgeoned from such provocative accounts as that of a green man in 19th-century England, Byron's vision of his own death, the presence of Sibyl in an old book store; quality literature with an eerie tone (ASU)

Marcuse, Katherine. THE DEVIL'S WORKSHOP. Abingdon, 1979. 157 p. $6.50. Grades 5-8

Fictional character, 12-year-old Johann Mueller, describes 15th-century Germany and his involvement with Johann Gutenburg in development of the printing press, the printing of the "Gutenburg Bible"; an orphan under the guardianship of his harsh and cruel uncle, Johann runs away and apprentices himself to Herr Gutenburg in exchange for learning to read and write; subplots include treachery of Peter Schoeffer and Herr Fust (historical personages) and the romance between Bertolf, a student, and Mueller's cousin Sigrid; fast-moving plot, sprinkled with information about history of printing and holiday customs of the time, does not distinguish between fact and fiction; informative, attractive addition to any collection (Onslow County)

Marger, Mary Ann. WINNER AT THE DUB-DUB CLUB. Elsevier/Nelson, 1979. 72 p. $7.95. Grades 9-12

Zestful tennis story in which 15-year-old Gary Williams takes a busboy job at the country club in order to become a junior member, get tennis instructions, and have keener competition than he has had on public courts; he overcomes jealous rivalry of the best player of his age at the club, learns how to win at tennis and with his friends; concise narrative, fast-paced action sure to be enjoyed by tennis lovers; contains specific definitions of tennis terms

Marsh, Ngaio. GRAVE MISTAKE. Little, 1978. 252 p. $8.95. Grades 7-12

Standard mix of intrigue, true love, and the unexpected result in typical lightweight, but puzzling British mystery; the services of Scotland Yard's Chief Superintendent Roderick Alleyn and his cohort, Detective-Inspector Fox, are required to explain the death of a wealthy, widowed hypochondriac

Marshall, James. A SUMMER IN THE SOUTH. Houghton, 1977. 97 p. $6.95. Grades 2-4

Playful mystery in which animal characters with amusing personalities are guests at the turkey's beach hotel: irascible Foster Pig, lovely and serene Marietta Chicken, and the famous sleuth, Eleanor Owl, with her genial assistant, Mr. Paws; the mystery revolves around the puzzling harassment of Miss Chicken; delightful characterizations, entertaining plot will please young readers

Mazer, Harry. THE WAR ON VILLA STREET. Delacorte, 1978. 182 p. $7.50. Grades 7-9

Powerful story of how Willis Pierce, wiry eighth-grade loner, learns to adjust to cruelties on Villa Street--a drunken, abusive father, a delinquent gang, a mentally deficient boy who worships him; after realizing that he can cope with gangleader's threats, guide and encourage retarded Richard in his athletic training, and accept his father's weakness, Willis improves his grades, his progress in sports, his self-esteem; vivid characterization, intense plot overshadows occasional use of profanity (Wilkes County)

Melville, Anne. ALEXA. Doubleday, 1979. 328 p. $10. Grades 9-12

Turn-of-the-century novel featuring Alexa Lorimer, talented opera singer, and her half sister Margaret, a medical doctor; Margaret, widowed with a young son, pursues her career, visits a brother in Jamaica as Alexa sings throughout Europe; together they travel to San Francisco just in time to be caught in the devastating earthquake; Alexa's husband-to-be is killed before they can marry; pregnant, she and her sister return to England; rambling sequel to the novel depicting Margaret's struggle to become a physician; high school girls will enjoy this romantic adventure (Wilkes County)

Menius, Opel. NO ESCAPE. Elsevier/Nelson, 1979. 129 p. $6.95. Grades 10-12

Suspenseful tale of witchcraft in which Colin sets out to discover reason for his father's suicide; the cause is no simple one: his death was result of Satanists' striving for revenge after 20 years; Colin solves the mystery and is a life-saving hero; intense, spine-chilling tale never exalts evil; bewitching story for those who love mystery, suspense, evil obsession, provides a positive role model in the character of Colin

Michaels, Kristin. THE MAGIC SIDE OF THE MOON. NAL, 1979. 154 p. $1.50 paper. Grades 9-12

When Kim and Brant, her fiancé, share desert camping and hiking trip with Felicia, Josh, and Cap, Kim realizes it is Josh, her lifelong love, whom she should be marrying; it takes Cap's scheme and a desert accident to help Kim make up her mind to call off her engagement with Brant; at times a mawkish love story, but one full of danger and suspense; descriptive language sets mood of hot, grueling desert; pleasure reading for females

Miles, Miska. BEAVER MOON. Little, 1978. 31 p. $5.95. Grades 2-5

The moon casts its silvery-blue light on an old beaver who has left an overcrowded lodge and found an abandoned pond for refuge; after outwitting his enemies--bobcat, bear, dog, man, beaver trap--he finds sufficient food and rebuilds his man-wrecked lodge; intense danger holds the reader in suspense; soft blue and brown watercolor illustrations enhance the story; attractive, sturdy format, large print, wide margins, uncluttered pages will appeal to young reader (Caldwell County)

Molarsky, Osmond. A DIFFERENT BALL GAME. Coward, 1979. 48 p. $5.95. Grades 2-5

Manolo Blanco has come from Chile to live in California with his aunt because of the political imprisonment of his parents; trouble with English and the lack of an opportunity to play soccer are his worst problems until his arrest for vandalism; sympathetic, Spanish-speaking policeman helps resolve all difficulties when he understands Manolo's misinterpreted actions and helps establish a local soccer league (Alexander County)

Molarsky, Osmond. ROBBERY IN RIGHT FIELD. McKay, 1978. 55 p. $6.95. Grades 4-6

Cynthia Rose almost breaks up the Bagley Little League when she abandons gymnastics for baseball; turning-point comes when Cynthia robs Bud Clemson, prominent citizen's son, of a homerun; Bud miraculously improves when Cynthia coaches him to "play like a girl"; ending may be considered a "cop-out" by some readers, but this readable text combined with quality black-and-white drawings will probably be a popular selection

Morey, Walt. SANDY AND THE ROCK STAR. Dutton, 1979. 171 p. $7.95. Grades 6-8

Fifteen-year-old rock star Paul makes a bid for independence by running away from his parents and manager; he winds up on an island where he becomes attached to Sandy, former TV star cougar being de-tamed so that he can be hunted; with the help of a local Indian, Paul leads Sandy to freedom and returns to his family

Morgenroth, Barbara. LAST JUNIOR YEAR. Atheneum, 1978. 180 p. $6.95. Grades 9-12

Kim, 17-year-old horse lover, dreams of becoming member of the United States Equestrian Team; despite lack of encouragement and financial support from her father, talented Kim perseveres, but is disappointed in the politics of the national organization; however, Kim learns valuable lessons about accepting failure, re-adjusting goals; well-developed, sophisticated novel contains accurate equestrian terminology

Morgenroth, Barbara. TRAMPS LIKE US. Atheneum, 1979. 145 p. $6.95. Grades 9-12

Intelligent, independent 16-year-old Vanessa Robine resignedly tells her story; in her flashback, bored Vanessa meets Daryl Hagen, long-haired, musically talented intellect; Daryl's encouraging her to be herself results in Vanessa's rebellion against suppression at school and at home; when the two attempt to escape their constraints, they are stopped, and Vanessa is sent to boarding school; anti-establishment slant will appeal to readers who have this same sense of suffocation; occasional use of profanity in keeping with forceful characterizations, tone (Wilkes County)

Moskin, Marietta. DAY OF THE BLIZZARD. Coward, 1978. 79 p. $6.95. Grades 4-6

Twelve-year-old Katie braves the severe blizzard of 1888 in New York to retrieve her mother's favorite brooch from a pawnshop; leaving her sick mother and young twin brothers in their house alone, she walks most of the 40 blocks to the shop; she is able to return, nearly frozen, only with the help of others; story is slight, but descriptive portrayal of intense storm holds reader's attention; soft black-and-white illustrations enhance text

Moxon, Lloyd M. BEFORE THE WIND. Doubleday, 1978. 192 p. $7.95. Grades 10-12

Follows the rise of an English seaman from fourth lieutenant to full captain of a ship of the line; set in the 1790's, tells of the war between England and France just after the French Revolution; authentic view of life at sea in the British Navy, full of authentically salty vocabulary

Myers, Mary Ruth. A JOURNEY TO CUZCO. Coward, 1979. 228 p. $8.95. Grades 9-12

Cryptic note, scrap of leather from a father she has never seen are enough to send 24-year-old Libby Krier rushing to Cuzco in the Andes where she finds he has been murdered; Libby learns something about her father, falls in love, almost loses her life more than once, gets involved with a theft ring, and successfully solves all problems; Myers resists getting her novel bogged down in too much scientific archaeological information but provides enough for the interested reader; fast-paced, romantic mystery novel for high school readers (Wilkes County)

Myers, Walter Dean. BRAINSTORM. Watts, 1977. 90 p. $6.90. Also available from Dell for $1.25 paper. Grades 6-12

Crew of teenage space travelers representing FORTIA--the army of the world--saves Earth from sinister planet seeking to destroy it with deadly, brain-deteriorating rainstorms beamed at Earthlings; staged black-and-white photos interspersed, depicting scenes; easy to read with good print and wide margins; lack of SF available at low reading level adds to purchasing appeal

New, Christopher. GOODBYE CHAIRMAN MAO. Coward, 1979. 264 p. $8.95. Grades 10-12

John Coomb, former logic and philosophy professor at Oxford, is enlisted to break a Soviet code on eve of President Nixon's visit to China; Coomb becomes more involved when he is sent into Russia to retrieve key to the code; plot to overthrow Chairman Mao is uncovered and stopped; this novel of average quality is interesting in its historical review of Chinese political events and its speculative view of Lin Piao's death; two unpleasant scenes of violence

Newman, Robert. THE CASE OF THE BAKER STREET IRREGULAR: A SHERLOCK HOLMES STORY. Atheneum, 1978. 216 p. $7.95. Grades 5-8

A winner for young readers in recent splurge of adult re-creations of Holmes and his London; young Andrew Craigie comes to London with his guardian, Mr. Dennison, who is abducted by sinister assailants, leaving Andrew penniless and friendless; poor family of one of Holmes' famed Baker Street Irregulars takes him in; plot thickens as Irregulars assist in solving all sorts of mysteries with the Great One, including Andrew's mysterious origin and past (UNC-CH)

Norton, Andre. QUAG KEEP. Atheneum, 1978. 224 p. $7.95. Grades 7-9

Fantastic creatures are pawns in a quest game played between two different time-space worlds by an alien wizard; each creature possesses a dice bracelet which seemingly guides his actions; after a variety of action-packed dangers, the seven finally come face-to-face with the game player; this fantasy by a popular science fiction writer will appeal to junior high school students who love quest books with battles between Law (good) and Chaos (evil) (Wilkes County)

Norton, Andre, and Phyllis Miller. SEVEN SPELLS TO SUNDAY. Atheneum, 1979. 136 p. $6.95. Grades 5-8

Monnie and Bim, foster children, find a discarded mailbox decorated with stars rather then a name; wishing for mail, they print their names on it; mysteriously, a series of tiny gifts arrive, magically affecting their lives; fantasy and reality intertwined reveal children's self-discovery in suspenseful story

O'Dell, Scott. KATHLEEN, PLEASE COME HOME. Houghton, 1978. 196 p. $7.95. Grades 7-12

Story of 15-year-old Kathleen told in diary form; her boyfriend is killed in a border incident after her mother reports him as an illegal alien from Mexico; subsequently, Kathleen runs away to Mexico where she becomes a drug addict, dicovers that she is pregnant by Ramon; following a tragic automobile accident, a jail stay, and a miscarriage, Kathleen returns home to find that her mother has sold their house and is traveling around the United States in hopes of finding her daughter; a forceful, touching book (ASU)

O'Donnell, Lillian. NO BUSINESS BEING A COP. Putnam, 1979. 255 p. $8.95. Grades 10-12

One presumably accidental death of a policewoman is followed by obvious murder of two more, bringing fear and panic to all women on the New York City police force; detective Norah Mulcahaney heads an investigation which ultimately solves the murders; exciting action makes for speedy reading of this adult thriller appropriate for recreational reading (Charlotte/Mecklenburg)

Okimoto, Jean Davies. MY MOTHER IS NOT MARRIED TO MY FATHER. Putnam, 1979. 109 p. $7.95. Grades 5-7

Tender, first-person narrative by 11-year-old Cynthia who lives with her sister, Sara, and her mother after her parents' divorce; problems arise as Cynthia and Sara must adjust to their father's girlfriend and their mother's love for Sam, a

MY MOTHER IS NOT MARRIED TO MY FATHER. (Cont'd.)

doctor she will soon marry; Cynthia's unpretentious attitude and relatively uncomplicated adjustments may seem unrealistic, but appealing characterizations, readable style compensate

Paterson, Katherine. BRIDGE TO TERABITHIA. Crowell, 1977. 128 p. $7.95. Also available from Camelot for $1.50 paper. Grades 5-10

Described on Fall 1978 Fiction Advisory List

Peck, Richard. FATHER FIGURE. Viking, 1978. 192 p. $8.95. Also available from Bantam for $1.50 paper. Grades 7-12

After the death of their mother, 17-year-old Jim and younger brother Byron are forced to spend a summer with their father whom they have not seen for eight years; the renewed relationship is most severe for Jim; unforgiving of earlier desertion, resentful of his father's girl friend Marietta, jealous of Byron's innocent acceptance of a "real" father, Jim is helped toward maturity by blunt good sense of Marietta (Wilkes County)

Peck, Richard. GHOSTS I HAVE BEEN. Viking, 1977. 253 p. $7.95. Also available from Bantam for $1.50 paper. Grades 6-8

Blossum Culp, heroine of THE GHOST BELONGED TO ME, begins this tale by giving some Halloween mischief-makers their just desserts; recognition for this exploit leads astonishingly to discovery of her gift of Second Sight; poor and outcast, she is also plucky; her skill eventually results in trip to England, presentation to Queen Mary; delightfully drawn characters, surprisingly believable story has universal appeal

Peck, Robert Newton. MR. LITTLE. Doubleday, 1979. unp. $6.95. Grades 4-6

When schoolchildren in small town of Siberia (not the country) learn Mr. Little is replacing their favorite Miss Kellogg, no prank is too devilish to play on their new teacher; Drag and Finley, best friends and town's worst mischief makers, do everything from sabotaging his umbrella to putting his lavender undershorts on town hero's statue; in the end Mr. Little becomes the town hero--and boys' good friend; frequently moralistic Mr. Little never gets angry because "you can tell the size of a man by the size of the thing that makes him mad"

Peck, Robert Newton. SOUP FOR PRESIDENT. Knopf, 1978. 107 p. $5.95. Grades 4-6

Norma Jean and Soup both run for class president; Ron is torn between love for his sweetheart and loyalty to his friend; Norma saves the day by breaking a would-be tie and voting for Soup; sexist and nostalgic in the negative sense; however, Peck writes a story that is fun, though second rate (ASU)

Peck, Robert Newton. TRIG SEES RED. Little, 1978. 59 p. $6.95. Grades 3-6

When Pop the Cop is replaced by new fangled traffic light at town's only intersection, Trig feels a crime has been committed; she and her band of "G-Men" devise a plan to right this wrong; mayor's red bowling ball is a perfect missile, and annual firing of town cannon provides ideal opportunity to return Pop to his job; slight, but funny plot perfect for reading aloud

Perl, Lila. DON'T ASK MIRANDA. Seabury, 1979. 164 p. $7.50. Grades 7-9

Easy, entertaining story about 11-year-old Miranda who must establish herself in yet another new school and community; in attempt to be accepted, Miranda gives away goodies from her cousin's bakery, gets involved with trickery and dishonesty

DON'T ASK MIRANDA. (Cont'd.)

in school election; Miranda's self-realization, independent decision will be interesting to readers who will appreciate this realistically portrayed novel (Wilkes County)

Pevsner, Stella. AND YOU GIVE ME A PAIN, ELAINE. Seabury, 1978. 182 p. $7.50. Grades 7-9

True-to-life dialogue, dilemmas, family relationships are enticing qualities of this story told by 13-year-old Andrea, who feels overlooked because of parents' attention to Elaine, her defiant sister; when Joe, Andrea's beloved older brother, dies in an accident, Andrea almost loses her grip; fast-paced action, contemporary themes, amiable narrator will please readers (Wilkes County)

Pfeffer, Susan Beth. STARRING PETER AND LEIGH. Delacorte, 1979. 200 p. $7.95. Grades 7-10

Focuses on 16-year-old Leigh, television actress who decides to live with her mother, step-father, and hemophiliac step-brother, Peter; with Peter's help, Leigh learns how to be an average teenager--accepted, popular; however, Leigh's being offered a major role in theater company creates new dilemma, conflicts; plot's rapid advancement, lifelike characters will hold reader's attention

Phelan, Terry Wolfe. THE WEEK MOM UNPLUGGED THE TVs. Four Winds, 1979. 37 p. $5.95. Grades 3-6

When Mom unplugs the television sets for two weeks, Steve, Beth, and Stacey feel it is end of the world; they learn, however, that making their own entertainment can be more rewarding than cartoons, game shows, soap operas; written in language with which children can identify, readers will benefit from unmistakable, yet somewhat heavy-handed, message

Phillips, Charles Fox. THE HOITY-TOITY MOUSE AND OTHER BAYOU TALES. Doubleday, 1979. unp. $6.95. Grades 3-4

Collection of five humorously didactic stories about a mule, a hound dog, an alligator, a hog, a mouse--all with human personalities, traits; they live together happily until the mouse selfishly foils their plans to repair their home and cows who come to tea ruin it; they always seem to work out such problems as getting money for the fair, getting rid of dog's fleas; detailed pen-and-ink, pastel water-color illustrations sometimes intimidating, but eye-catching; vocabulary somewhat difficult for intended grade level, but tales might be useful for reading aloud (Haywood County)

Pinkwater, Daniel M. ALAN MENDELSOHN, THE BOY FROM MARS. Dutton, 1979. 248 p. $8.95. Grades 6-9

Short, chubby, 12-year-old Leonard Neeble does not like his new school or home in West Kangaroo Park; he is totally ignored until Alan Mendelsohn, who claims to be Martian, comes to school and it becomes fashionable to be different; completely fantastic adventures of these two outcasts, told in intelligent, witty style, promotes pleasurable reading; authentic first-person account of a 12-year-old's world of fantasy

Place, Marian T. THE BOY WHO SAW BIGFOOT. Dodd, 1979. 96 p. $5.95. Grades 4-6

Captivatingly realistic, satisfying story told by 10-year-old Joey Wilson, foster child of Sara and Mike Brown, who live in a loghouse near the big timber of Washington; Joey's initiation into the thrill of forest living leads to his smelling, seeing Bigfoot; Joey tells his story on television, and his class goes on field trip in hopes of seeing Bigfoot themselves; lovable Joey, easy vocabulary, fast-paced action will appeal to readers (Wilkes County)

Plaidy, Jean. THE BASTARD KING. Putnam, 1979. 320 p. $10. Grades 7-12

Lively historical fiction based on fascinating story of William the Conqueror; beginning with courtship of his parents, Robert of Normandy and the tanner's daughter, narrative traces William's complex about being called "the Bastard," his happy marriage with Matilda until the rift caused by their children, events leading to Battle of Hastings, power struggle over Normandy and England, Matilda's and William's deaths; Plaidy's flowing, organized style makes this novel worthwhile reading; first book of Norman Trilogy (Columbus County)

Plaidy, Jean. THE WIDOW OF WINDSOR. Putnam, 1978. 351 p. $10. Grades 9-12

Gossipy, intriguing novel of royal family's deeds and behavior after death of Prince Albert, husband of Queen Victoria; while giving attention to all members of the family, narration magnifies foibles of Victoria (her dramatic grief, her relationship with the Scottish John Brown, her love of Disraeli's flattery); portrays Alexandra and her childhood, courtship, marriage, and struggle to maintain her composure during philandering of her husband and heir to the throne, the charismatic Prince of Wales; amazing amount of history in easy reading (Columbus County)

Platt, Kin. CHLORIS AND THE WEIRDOS. Bradbury, 1978. 231 p. $7.95. Grades 5-9

Delightful sequel to two previous books places 13-year-old Jennifer Carpenter as narrator of conflicts between her often-divorced mother and 15-year-old Chloris; Jennifer finds herself becoming emotionally dependent on Harold "the Hawk" Osborne, 14-year-old Gemini and dedicated skateboarder, who takes Jennifer on her first date; meanwhile, both Chloris and Mom are selfishly involved in search for independence; simple plot, bright style mask subtle philosphic coverage of serious topics of divorce, dating parents, growing up; attractive book with much to offer is guaranteed success (Onslow County)

Platt, Kin. RUN FOR YOUR LIFE. Watts, 1977. 95 p. $6.90. Also available from Dell for $1.25 paper. Grades 5-8

Fast-paced story of 15-year-old Lee and problems he encounters while keeping his necessary part-time job and striving to be state's best miler; jealous teammate jeopardizes both Lee's job and his track team position, but Lee triumphs honorably; added touches of mystery, romance, action photographs heighten book's appeal (Caldwell County)

Polese, Carolyn. SOMETHING ABOUT A MERMAID. Dutton, 1978. 28 p. $6.95. Grades 2-5

Charming fantasy told by Janie, who, with her family, finds a cheerful green mermaid in the water; when the mermaid tries to follow them to their car, they decide to take her with them to their apartment; at first all goes well, with the mermaid splashing about in the shower, soaking her tail in the toilet; when Daddy has to restrict the mermaid to one shower a day, she begins to grow ill; to save her life, Janie takes her back to the ocean; delicate line drawings by Gail Owens on almost every page; used as an entertaining read-aloud, story will probably stimulate discussion (Onslow County)

Powers, Bill. THE WEEKEND. Watts, 1978. 90 p. $6.90. Grades 7-9

Distressing portrayal of life in a juvenile detention center where 15-year-old Jimmy Scott is held for a weekend in a case of mistaken identity; Jimmy's harrowing experiences include being physically abused, threatened with a knife by an inmate, witnessing a buddy's being maimed; vivid black-and-white photographs emulate story's violence; not for the fainthearted

Rabe, Berniece. THE GIRL WHO HAD NO NAME. Dutton, 1977. 149 p. $6.95. Also available from Bantam for $1.50 paper. Grades 6-9

Described on September 1977 Fiction Advisory List

Rabe, Berniece. THE ORPHANS. Dutton, 1978. 184 p. $7.95. Grades 4-6

Depression era Missouri is a poor time and place for Little Adam and Eva, ten-year-old twin orphans, to try to get adopted; after being orphaned a second time when their uncles are killed in car/train accident, they leave for St. Louis to live with another aunt; she cannot afford to keep them, so they are shipped back to their G-Mama (their step-grandmother); her broken hip makes them fearful that another adoption will be necessary until Sheriff Erica Wheeler discovers her old friend's condition and moves everyone into her own home; beauty of the style is in its corniness; though easy reading, expressions such as *commence, poltice, ornery* will give middle grades readers some new vocabulary to ponder; a real down-home-on-the-farm story (Wilkes County)

Rees, David. RISKS. Elsevier/Nelson, 1977. 92 p. $5.95. Grades 9-12

Del and Ian, both 15, start hitchhiking to London from Exeter to attend party being given by Del's older brother; Del accepts a ride available to only one of them, leaving Ian, a more experienced hitchhiker, to follow; the party is no fun for Del because he has little in common with the older guests, and he is worried about Ian, who has not arrived; after contacting the police, Del learns that Ian has been found dead near the highway--a victim of strangulation; realistic story with well-drawn characters, no sensationalism; potential hitchhikers should receive the potent message (Wilkes County)

Reit, Ann, sel. THE WORLD OUTSIDE: COLLECTED SHORT FICTION ABOUT WOMEN AT WORK. Four Winds, 1977. 214 p. $3.95 paper. Grades 10-12

Twelve stories by variety of authors (O. Henry, Willa Cather, Henry James) covering wide span of time and place; most stories take place prior to mid-20th century; common thread is that of women who are variously employed (from Mississippi cotton picker to contemporary author) and relatively independent; ideal for instructional use, interesting for leisure reading; brief biographical sketches of authors

Renault, Mary. THE PRAISE SINGER. Pantheon, 1978. 290 p. $8.95. Grades 10-12

Rich in historic detail, this novel provides a clear picture of the life of the artist in 6th-century Greece (in this case, Simonedes) during the reigns of Pisistratos and his two sons; many references to homosexuality which was commonly practiced at that time; vocabulary, idiomatic expressions presume some knowledge of the period; worthwhile reading for more advanced students

Robb, Brian, sel. 12 ADVENTURES OF THE CELEBRATED BARON MUNCHAUSEN. Andre Deutsch, 1978. (Available from Dutton.) 105 p. $5.95. Grades 3-5

Twelve familiar tales newly illustrated with finely detailed pen-and-ink drawings; a small book appropriate for introducing children to these outlandish exploits

Roberts, Tom. SUMMERDOG. Avon, 1978. 128 p. $1.25 paper. Grades 3-7

Novelization of movie in which lost dog is adopted by vacationing family who have to find a home for him at the end of the summer; stereotyped family and villains, but story will be popular (Clinton City)

Robison, Nancy. ON THE BALANCE BEAM. Whitman, 1978. 64 p. $3.71. Grades 4-6

A young girl's success as beginning gymnast; Andrea overcomes all obstacles--sore muscles, strict gym teacher, boastful gym companion--and not only wins in the competition but at friendship too; teaches values of patience, perseverance, responsibility, understanding; simple intermediate vocabulary; gymnastics lovers will enjoy Andrea's calamities, triumphs

Robison, Nancy L. THE OTHER PLACE. Walker & Co., 1978. 73 p. $6.95. Grades 4-8

In an effort to reorganize their lives after the death of her mother, Elena's dad has taken them to a mysterious valley in which the people all have eyes glazed over like jelly; in this isolated world Elena is frightened, but her father is busy repairing a spacecraft for the alien inhabitants; after magically returning to her aunt and civilization, Elena sobs with relief until looking up to see that her aunt's "eyes were glazed over like jelly!"; short, concise sentences create foreboding atmosphere; numerous black-and-white illustrations lend unrealistic air; for beginning science fiction readers

Rockwell, Anne. THE GIRL WITH THE DONKEY TAIL. Dutton, 1979. 58 p. $6.95. Grades 2-4

Cloralinda, living in the woods and keeping house for a family of bears, finds a gold ring which she knows she must deliver to the princess; though rather long, tale is divided into chapters with enough mystery, excitement to maintain reader, listener interest; in traditionally happy ending, Cloralinda finds that she is the long-lost princess and knows that she must keep her own unique tail; best for reading aloud

Roy, Thomas. THE CURSE OF THE TURTLE. Collins Pubs., 1977. 184 p. $6.95. Grades 7-12

Jimmy Brent, 14-year-old Australian boy living in the mostly unsettled northeastern tip of the continent, learns that understanding and mutual respect between whites, Aborigines will lead to better life for both; well-presented story of Jimmy's growing up to take over his family's ranch and of his friendship with the son of the Aborigine chief; interesting dramatic insights into Austrialian life

Sachs, Marilyn. A SUMMER'S LEASE. Dutton, 1979. 124 p. $7.95. Grades 7-9

Fifteen-year-old Gloria, aspiring writer, is helped through some of the awkwardness of adolescence by an astute English teacher; disappointment, challenge, tragedy are part of the summer during which she learns to soften her competitive self-centeredness

St. George, Judith. THE HALO WIND. Putnam, 1978. 156 p. $7.95. Grades 6-8

Ella Jane Thatcher, whose family is moving west on the Oregon Trail, is pleased when her mother agrees to take Yvette, French-Chinook girl, but is puzzled by Yvette's inconsistent moods; Indian girl contrives to turn family members against one another, to delay wagon train; however, she helps exercise Ella's injured leg, cures her mother's fever, and leads them to water; Yvette finally confesses her fear that wagon train is threat to Chinook people; contains sprinkling of old Indian tales; attentive reader will understand depth of Indian girl's feelings (Haywood County)

Sargent, Pamela, ed. THE NEW WOMEN OF WONDER. Vintage, 1977. 365 p. $1.95 paper. Grades 10-12

Eleven science fiction stories by and about women; sexual innuendo, violence prevail in some, but most are tightly plotted with believable characters; some settings are relatively contemporary as in "The Heat Death of the Universe," in which the mother of two preschoolers undramatically breaks down, is last seen quietly tossing extra large white eggs onto kitchen floor; others are futuristic; none are truly humorous; biographical sketches, bibliography for further reading included; preview before purchase

Schellie, Don. KIDNAPPING MR. TUBBS. Four Winds, 1978. 182 p. $6.95. Grades 7-9

Mr. Tubbs, nearly 100-year-old former cowboy, is whisked out of an old age home by 18-year-old Eloise and A. J. Zander, 16-year-old boy afraid of death; travelling from Tucson to Flagstaff in an old VW, they visit old friends, places long remembered by Mr. Tubbs--more often than not with disappointing results; easy-to-read stories about "old times" full of humor, sadness, adventure (Wilkes County)

Schwartz, Sheila. GROWING UP GUILTY. Pantheon, 1978. 177 p. $6.99. Grades 7-10

Episodic, but pleasing portrait of 15-year-old Jewish Susan Green, who is intelligent, fat, lonely; gradual improvement of Susan's self-esteem includes such experiences as being sent home from camp after camping out with well-intentioned Vern, becoming involved with young Communist and his mother who teach Susan about love and politics; sensitive treatment of a girl's search for identity in 1930's (Wilkes County)

Shevrin, Aliza, sel. and trans. HOLIDAY TALES OF SHOLOM ALEICHEM. Scribners, 1979. 145 p. $8.95. Grades 6-12

Seven stories, two of which have never been translated into English before, set in Ukrainian boondocks before World War I; typical Aleichem studies of mostly poor, but good-hearted Jews; tales introduce reader to special customs of eastern European Jewry, but they are more important as studies in human nature; marvelously gentle humor; expressive black-and-white illustrations; convenient glossary of Yiddish terms (Wake County)

Shreve, Susan. FAMILY SECRETS: FIVE VERY IMPORTANT STORIES. Knopf, 1979. 56 p. $5.99. Grades 4-7

Five poignant stories dealing with disquieting daily situations; Sammy, a pre-teen, determines his own way of coping with death of family dog, old age, cheating, divorce, suicide; weighty subjects simplified, explained in child's innocent musings; remarkable insight, great appeal for pre-teens; pencil illustrations scattered throughout text

Shura, Mary Francis. MISTER WOLF AND ME. Dodd, 1979. 126 p. $5.95. Grades 4-8

Twin German shepherds, left in the wild after their mother's death, create confusion and heartbreak; Mr. Wolf is found, raised by 13-year-old Miles; the other dog, still wild, has created havoc by ravaging sheep; legal and emotional struggles caused by mistaken identity persist until last chapter; somewhat shallow characterizations and plot, but fast moving, humorous in spots, easy to read; enhanced by several black-and-white illustrations (Alexander County)

Simon, Norma. WE REMEMBER PHILIP. Whitman, 1979. unp. $3.94. Grades 3-5

Warm, moving account of Sam and his elementary school classmates who find special way to comfort their teacher, Mr. Hall, who is grieving over loss of his son; stresses child's potential understanding, thoughtful response to death; meaningful, soft gray and green drawings; subtle tool for gaining perspective on painful subject

Singer, Marilyn. IT CAN'T HURT FOREVER. Harper, 1978. 186 p. $7.49. Grades 4-7

Eleven-year-old Ellie Simon's 12 days in the hospital for a heart defect correction takes form of diary in chapter headings; day-to-day details of pre- and post-operative care are interwoven with Ellie's traumatic suffering, worry about survival; escapades of young patients, sharing of love with family and schoolmates, the many routines of hospital care make this a delightful, realistic book; black-and-white character sketches in action shots augment episodes; inviting book cover will increase shelf selection (Alexander County)

Sivers, Brenda. THE SNAILMAN. Little, 1978. 118 p. $6.95. Grades 3-5

In an English country village 10-year-old Timothy and 50-year-old Bob Mimms are both outcasts--Timothy, because he has recently arrived from London and is so bright that he is placed in a class of older children, and Bob, because for years he has lived as a recluse earning his living by weaving, keeping snails as pets; though characters are not strongly drawn and story has few happy moments, reader will care about outcome of this forbidden friendship

Skolsky, Mindy Warshaw. CARNIVAL AND KEPECK AND MORE ABOUT HANNAH. Harper, 1979. 74 p. $7.89. Grades 2-5

Pleasant story about friendship, adoration shared by Hannah and her Jewish grandmother; Hannah is thrilled that her grandmother has moved nearby because that means sleeping over, delicious homemade apple dumplings, stories about the "good old days"; Hannah learns, however, that continually being with someone can result in unexpected difficulties; ungarnished writing style, simple vocabulary make for easy reading

Slote, Alfred. THE HOTSHOT. Watts, 1977. 87 p. $6.90. Also available from Dell for $1.25 paper. Grades 4-7

Action-packed story of Paddy, young hockey player who jeopardizes his team's chances in Bantam League play-offs by being a "hotshot"; his team almost loses the playoffs, but Paddy inadvertently helps his rival to score and his team to win, thus realizing that good players are team players; skillful treatment of Paddy's thoughts, feelings complements smooth movement of plot, as do accurate descriptions of the game; concise glossary, black-and-white photographs, large print will appeal to low vocabulary readers (Caldwell County)

Smith, Doris Buchanan. DREAMS AND DRUMMERS. Crowell, 1978. 180 p. $6.79. Grades 5-9

Stephanie, exceptional 14-year-old, dreams her own dreams, is independent; excellent student, top-knotch drummer, loyal friend, she cannot understand prejudice; Stephanie is not perfect, however--she has fights with her younger brother, confrontations with classmates; first person narration reveals that growing up is difficult, even for the well-adjusted; enchanting, flowing narrative, typical dilemmas will attract young teens

Southerland, Ellease. LET THE LION EAT STRAW. Scribners, 1979. 181 p. $7.95. Grades 7-12

Tender portrayal of life of Abeba Williams, modest black girl from North Carolina whose musical talent affords her opportunity for career in New York; however, Abeba chooses marriage and family for her life's work; dauntless Abeba remains stalwart through such painful experiences as being raped by her uncle, constantly berated by her resentful mother, seeing her children beaten by their occasionally unstable father; simple speech patterns appropriate to characters depict underlying passion, vision which strengthen endurance, provide artfulness to this haunting story

Soyer, Abraham. Translated from the Hebrew by Rebecca S. Beagle and Rebecca Soyer. THE ADVENTURES OF YEMIMA AND OTHER STORIES. Viking, 1979. 70 p. $8.95. Grades 2-5

Adorable, captivating tales elicit message that goodness triumphs over evil; narratives include: young girl who outwits a fox and a wolf who intend to devour her, starving mother and her starving children are denied aid from wealthy men but are saved by magical old man, a good woman is rewarded with flying money; charming pencil-sketch illustrations; smooth flowing plots contain vivid imagery; excellent for read-aloud or personal entertainment

Stiles, Martha Bennett. THE STAR IN THE FOREST: A MYSTERY OF THE DARK AGES. Four Winds, 1979. 206 p. $8.95. Grades 9-12

Suspense, romance, history blended in tale set in 6th-century Gaul; Valrada's love for Alarik might have been hopeless, except that the treachery of her cousin, Rikimer, leads to Alarik's ultimate opportunity for heroism; conflicts between Catholicism and the early Breton religion, intricate plotting result in unusually challenging story for leisure reading, historical insight

Stoutenburg, Adrien. WHERE TO NOW, BLUE? Four Winds, 1978. 186 p. $6.95. Grades 5-8

Engrossing tale of Blueberry Lincoln, 13-year-old girl who attempts to escape unpleasant home life by sailing to her uncle's home in Minneapolis; Blueberry and 6-year-old orphan Tibo, maneuvering their tiny boat despite storm, hunger, shipwreck, meet the Colters, who take them to Minneapolis; learning of her uncle's death, Blueberry reluctantly heads for home but realizes she has matured from the experience; children will readily relate to this engaging plot; occasional use of profanity appropriate in context (Clinton City)

Sutcliff, Rosemary. SONG FOR A DARK QUEEN. Crowell, 1978. 181 p. $6.89. Grades 9-12

Well-researched historic novel about Queen Boudicca, who lived and fought Romans in First Century A.D. Britain; Cadwan, Queen's Royal Harper, narrates this story of Boudicca--courageous, passionate Princess and Queen; gradual Roman oppression climaxes when Boudicca's daughters are raped and she is flogged, motivating her quest for revenge; this renowned, award winning novelist's vivid descriptions, details enliven history; helpful glossary of names and vocabulary (Wilkes County)

Thayer, James Stewart. THE STETTIN SECRET. Putnam, 1979. 321 p. $9.95. Grades 10-12

During the aftermath of World War II the Soviet Union plans to move a German aircraft carrier to Russia for refitting; because this would destroy the balance of power between the U.S. and Russia, an American secret agent goes to Stettin, Poland, where the ship is docked, to sabotage the operation; he succeeds with help from Polish underground--including beautiful Rebekkah; fictionalized background of true incident has some violent episodes, but is quite acceptable for high school students

Theroux, Paul. A CHRISTMAS CARD. Houghton, 1978. 84 p. $5.95. Grades 4-6

Lost in a snowstorm while looking for their newly purchased home, Marcel and his family are forced to spend the night in an old house with "Pappy," an old man dressed in a flowing cape; "Pappy" mysteriously disappears but leaves behind a peculiar Christmas card which helps the family locate their home; barely perceptible changes occur on the card, guiding family to find a Christmas tree, making it possible for them to have a fire in the fireplace, and in other ways magically affecting their lives; Pappy's final appearance is in a self-portrait finished the day he died; black-and-white drawings illustrate this suspenseful, easy-to-read tale

Thiele, Colin. STORM BOY. Harper, 1978. 63 p. $7.89. Grades 4-7

Storm Boy and his father live on a South Australian coast where a lone Aborigine is only other inhabitant; nearby sanctuary draws duck hunters who destroy several pelican nests; Storm Boy saves three baby pelicans which he eventually turns loose in the sanctuary; his favorite pelican, Mr. Percival, returns and lives with Storm Boy; he trains the pelican to warn ducks when hunters are near--a practice that causes the hunters to kill the pelican; black-and-white drawings; underdeveloped story and characters but should hold interest of boys who want a skinny book to read

Thompson, Jean. BROTHER OF THE WOLVES. Morrow, 1978. 159 p. $6.67. Grades 4-7

Orphaned Wolf Brother has been nurtured for several months by a she-wolf before being rescued by Lakota medicine man; he often visits the wolves, maintains his close relationship with them until he reaches adolescence when hostility, distrust, jealousy of other tribe members force Wolf Brother to resolve his conflicting loyalties; in spite of contrived ending in which wolves help him to gain acceptance by his adoptive tribe, provides somewhat easy-to-read alternative to JULIE OF THE WOLVES

Tolkien, J. R. R. THE SIMARILLION. Ballantine, 1977. 458 p. $2.95 paper. Grades 10-12

Mythological history, chronicling creation of High Elves and foundation of their struggles with Mogorth, provides background for THE LORD OF THE RINGS and THE HOBBIT; depressing and ponderous, this will appeal only to solid Tolkien fans

TRIXIE BELDEN MYSTERIES. Golden, 1977. each $3.59. set of 19 titles $59.95. Grades 5-7

Titles: THE MYSTERIOUS VISITOR; THE MYSTERY OFF GLEN ROAD; MYSTERY IN ARIZONA; THE MYSTERIOUS CODE; THE BLACK JACKET MYSTERY; THE HAPPY VALLEY MYSTERY; THE MARSHLAND MYSTERY; THE MYSTERY AT BOB-WHITE CAVE; THE MYSTERY OF THE BLINKING EYE; THE MYSTERY ON COBBETT'S ISLAND; THE MYSTERY OF THE EMERALDS; MYSTERY ON THE MISSISSIPPI; THE MYSTERY OF THE MISSING HEIRESS; THE MYSTERY OF THE UNINVITED GUEST; THE MYSTERY OF THE PHANTOM GRASSHOPPER; THE MYSTERY OF THE UNSEEN TREASURE; THE MYSTERY OFF OLD TELEGRAPH ROAD; MYSTERY OF THE CASTAWAY CHILDREN; THE MYSTERY AT MEAD'S MOUNTAIN

Enchanting, lively stories of a band of young neighbors who call their tight-knit club "Bob-Whites of the Glen"; amateur sleuths Trixie and Honey solve mysteries in Arizona, in caves, in New York City, on an island, at home in Sleepyside; sometimes humorous, suspenseful, warm, romantic, and always entertaining, books portray frantic lives of not-so-realistic, but extraordinary youths; somewhat naive--characters' use of proper language, tact, thoughtfulness--series will appeal to those searching for pleasure reading

Troyepolsky, Gavriil. Translated from the Russian by Antonina W. Bouis. BEEM. Harper, 1978. 200 p. $7.95. Grades 10-12

Beem, a Russian dog in the tradition of Sounder and Lassie, spends weeks searching for his master Ivan Ivanovich, who has been hospitalized; just before Ivan's release, Beem dies in the dogcatcher's van; beautifully written, emotional novel evokes the flavor of rural Russia for capable readers (ASU)

Valencak, Hannelore. Translated from the German by Patricia Crampton. A TANGLED WEB. Morrow, 1976. 189 p. $6.67. Grades 5-9

Ten-year-old Annie loves to tell made-up stories, but one day she is trapped in a tale by greedy classmate Josepha, who takes her literally; led by Josepha, she becomes so entangled in web of fantasy that she has difficulty differentiating between the real and the imagined; gently drawn out by rational, clear-sighted priest, Annie breaks away from Josepha's bullying and with great relief explains her erratic behavior to her family

Van Leeuwen, Jean. SEEMS LIKE THIS ROAD GOES ON FOREVER. Dial, 1979. 214 p. $7.95. Grades 10-12

Flashbacks after automobile accident reveal 17-year-old Mary's emotional problems brought about by a cold, unsympathetic father; as a fundamentalist minister, his expectations and requirements are unrealistic and, in some ways, damaging to a developing child; Mary's mother, more concerned about appearances than feelings, provides no emotional support; motivation, characterization are weak, but novel will even appeal to reluctant readers (Charlotte/Mecklenburg)

Van Steenwyk, Elizabeth. FLY LIKE AN EAGLE AND OTHER STORIES. Walker & Co., 1978. 72 p. $6.85. Grades 4-8

Seven short stories in which girls win at different sports (swimming, basketball, track, tennis, ice skating, skiing, horseback riding); stories tend to be shallow in style and characterization, but book will be popular with early adolescent girls

Veglahn, Nancy. DANCE OF THE PLANETS: THE UNIVERSE OF NICOLAUS COPERNICUS. Coward, 1979. 63 p. $5.49. Grades 5-8

Fictionalized account of Copernicus's early 16th-century study, theory of planets; describes his boyhood interest in the sky and stars, his education and unorthodox questioning at university, his personal conclusion about planet movement which conflicted with religious, scientific beliefs of the time; verisimilitude created by realistic dialogue, narration; useful glossary, list of historical astronomers, bibliography, factual epilogue (Wilkes County)

Vinge, Joan D. THE OUTCASTS OF HEAVEN BELT. NAL, 1978. 198 p. $1.75. paper. Grades 9-12

Betha Torgussen, pilot of a star ship from Morningside, comes to Heaven Belt to establish new trade markets for her home planet; Heaven Belt, once highly advanced, is now ruined by civil war which has resulted in fiercely independent asteroid states; Morningside's starship, a priceless piece of technology, is pursued by Heaven's various governments; re-birth of trust, cooperation foretells a future for previously doomed Heaven Belt and Morningside; reinforces positive social values through subtle parable of what could befall Earth

Walker, Diana. MOTHER WANTS A HORSE. Crowell, 1978. Also available from Harper for $1.95 paper. 186 p. $6.79. Grades 5-8

For 16-year-old Joanna nothing is so important as jumping horses in shows until a foolish escapade results in spinal injury and ends her plans to enter the Toronto Royal Horse Show; teaching younger children to ride, trying to help the mother of two of her pupils acquire a horse open Joanna's eyes to joys of helping others; pat, predictable ending concludes this sequel to THE YEAR OF THE HORSE (ASU)

Walsh, Jill Paton. A CHANCE CHILD. Farrar, 1978. 186 p. $7.95. Grades 7-11

Fantasy becomes reality to reader who travels with Creeps in his dreamlike voyage back to 18th-century England in old rusty canal boat; having spent most of his life locked in a closet, Creeps escapes family rejection, lands in the Industrial Revolution; vivid portrayal of the era--horrible working conditions, child labor, timely dialect and idioms--subtly enhance captivating plot; fascinating parallel reading for social studies (Alexander County)

Walt Disney Productions. THE BOOK OF TALL TALES. Random, 1978. 61 p. $4.99. Grades 3-6

Amusing, incredible tales about a boy who turns into a shaggy dog, legendary Paul Bunyan and John Henry, werewolves, Goofy's inheriting a haunted castle in Transylvania; abundance of colorful, detailed illustrations offset clear, readable print; multicolored, attractive binding will appeal to selectors; also suitable for reading aloud

Wangerin, Walter. THE BOOK OF THE DUN COW. Harper, 1978. 241 p. $6.79. Grades 7-12

Allegorical fable based on eternal conflict between good and evil, again with no decisive victor; Wyrm, black serpent representing evil, and Dun Cow, representing beneficence, are opposing forces in this story of ruling Chauntecleer, protagonist who has problems in his Coop/Kingdom; other characters include antagonistic Cockatrice (half cock, half snake) and angelic Pertelote, who marries hero; may be symbolically interpreted or read as sheer fantasy; for sophisticated, adventurous readers (Columbus County)

Warrick, Patricia, et al. SCIENCE FICTION: CONTEMPORARY MYTHOLOGY. THE SFWA-SFRA ANTHOLOGY. Harper, 1978. 476 p. $14.95. Grades 10-12

Twenty-six selections arranged in nine themes; each theme thoroughly analyzed by experts in that particular area--e.g., Isaac Asimov discusses robots and machines, Pamela Sargent and James Gunn discuss aliens; vocabulary and situations are generally appropriate for mature readers; biographical information about authors included; ideal thematic textbook also suitable for leisure reading

Weber, Judith Eichler. LIGHTS, CAMERA, CATS! Lothrop, 1978. 127 p. $5.71. Grades 5-7

Independent, 12-year-old Elizabeth secretly attempts to capitalize on five of her eleven cats--birthday presents from her father who works for Perfect Cat Foods--by auditioning them for Kitty Cat Cat Food commercials; easy-to-read; interesting, well-written story about bold, self-reliant female who is realistically portrayed

Wesker, Arnold. FATLIPS: A STORY FOR CHILDREN. Harper, 1978. 93 p. $7.49. Grades 5-7

Mysterious Mr. Fatlips Harrington, a short, fat, balding, thick-lipped man, weaves spell of fantasy around Amersham family while they emigrate by ship to the New Land; sad because of his weakening magical powers, Fatlips demonstrates, discusses his

FATLIPS: A STORY FOR CHILDREN. (Cont'd.)

waning powers and his endless search for Amula, his lost magic-woman; black-and-white, full-page drawings depict bizarre characters, re-inforce fanciful element of story; fairly sophisticated vocabulary used in this English playwright's first children's book; occasional use of profanity (Wilkes County)

Westcott, Jan. A WOMAN OF QUALITY. Putnam, 1978. 372 p. $10. Grades 10-12

Portrays the lives of two women of quality in 19th-century Amsterdam; Ann, beautiful mother of seven, is wife of Nicholas Theros, Greek Consul General on trial for government fraud; Katherine, first parlormaid, becomes pregnant with the child of Edward Theros, Nicholas's brother; plot deals with women alone who make decisions about love, loyalty, and acceptance of events beyond their control; slow, but worthwhile reading; preview before purchase (Wilkes County)

Whelan, Gloria. A TIME TO KEEP SILENT. Putnam, 1979. 128 p. $7.95. Grades 6-9

After her mother's death, Clair's frustration and anger at her father's withdrawal lead to hysterical muteness; in belated effort to help his daughter, Reverend Lothrop resigns from his affluent suburban church to establish a mission in north woods of Michigan; there Clair is drawn to Dorrie who hides in the woods to avoid her alcoholic father; instinct to protect Dorrie's life finally provides Clair with the impetus to break through her shell; well-drawn characters, setting will appeal to adolescent girls

Whitney, Phyllis A. THE GLASS FLAME. Doubleday, 1978. 276 p. $8.95. Grades 9-12

Exciting, romantic mystery in which 28-year-old Karen Hallam probes the fiery, mysterious death of her brutal, angry husband, David; even though their marriage is wrecked, Karen feels that she owes David this investigation; Karen becomes involved with family jealousies, adultery, murder in this suspenseful, sometimes sluggish, novel by popular writer (Wilkes County)

Williams, Barbara. BRIGHAM YOUNG AND ME, CLARISSA. Doubleday, 1978. 80 p. $7.90. Grades 3-6

Fictionalized biography of Clarissa Hamilton Young, imaginative fifty-first child of Brigham Young, "living prophet of God" and Mormon leader; Clarissa lives in Beehive House, Salt Lake City, Utah, in 1868 with her mother and six full siblings; social, family, religious organization of Mormon Community accurately revealed in Clarissa's reminiscences and her father's stories; change-of-pace novel aimed at educating readers about Mormons' history while offering subtle entertainment (Wilkes County)

Williams, Ursula Moray. BOGWOPPIT. Elsevier/Nelson, 1978. 174 p. $6.95. Grades 3-6

Fascinating story of orphaned, abandoned Samantha who goes to live with Lady Daisy Clandorris, her aunt, whose old, gaunt mansion houses supposedly extinct bogwoppits--black, furry little animals who have wings, feathers, rat-like tails; Aunt Daisy hates Samantha and bogwoppits, but she finally softens to her niece and the animals; humorous, unique pet story with delightful characters and situations will appeal to animal and fantasy lovers (Wilkes County)

Winthrop, Elizabeth. MARATHON MIRANDA. Holiday, 1979. 155 p. $6.95. Grades 4-8

Intricate plot in which asthmatic Miranda learns to jog, encouraged by Phoebe who runs away from home upon learning she is adopted; both girls are befriended by Margaret (about 65 years old), who loses her younger boyfriend; all threads are neatly tied when Phoebe reconciles her situation with the help of Margaret (an adoptive parent herself) who begins a romance with Miranda's grandfather, after

MARATHON MIRANDA. (Cont'd.)

which Miranda successfully completes six-mile marathon; pace is fast, characters simple enough for reader to maintain interest, follow action

Wolitzer, Hilma. OUT OF LOVE. Farrar, 1976. 147 p. $6.95. Also available from Bantam for $1.50 paper. Grades 7-9

Described on September 1977 Fiction Books Advisory List

Woodford, Peggy, ed. LOOKING FOR LOVE: SEVEN UNCOMMON LOVE STORIES. Doubleday, 1979. 153 p. $7.95. Grades 8-12

Extraordinary range of themes sensitively developed; subjects include love for friends, entrance into a convent, magical effect of trust, death of a boyfriend, misdirected infatuation, and tragic discovery by Bronze Age couple on threshold of love that they had the same mother; Rumer Godden and Rosemary Sutcliff are two of the six women and one man offering insight into human love

York, Carol Beach. REVENGE OF THE DOLLS. Elsevier/Nelson, 1979. 103 p. $6.95. Grades 4-7

Suspenseful horror story narrated by young Alice, only person who knows that her old, maniacal Aunt Sarah plans to get revenge on Cousin Paulie for throwing one of her beloved, grotesque dolls into fire; skillfully portrayed characters, astute descriptions create this thrilling tale of terror and intrigue

Zebrowski, George. MACROLIFE. Harper, 1979. 284 p. $12.95. Grades 10-12

Esoteric science fiction novel which depicts futuristic space life; after highly advanced technology destroys Earth, gigantic space colonies develop; confrontation between widely separated, dissimilar cultures of the universe are featured in individual as well as societal relationships; occasional use of profanity and sex scenes requires preview before purchase

Zindel, Paul. THE UNDERTAKER'S GONE BANANAS. Harper, 1978. 239 p. $6.79. Grades 9-12

Popular novelist's teenage, gory mystery about Bobby Perkins and his girlfriend, Lauri, who barely escape alive after discovering awful truths about Mr. Hulka, undertaker who lives beside Bobby in Century Towers Apartment; intertwined with suspenseful plot is loyal relationship between cynical Bobby, unpopular individualist, and gentle Lauri, fearful of death; exciting story, realistic conversations and fantasies will probably overshadow sophisticated vocabulary, literary allusions (Wilkes County)

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
NEW YORK TIMES BOOK REVIEW	NYTBR
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE BOOK AND FILMS	SBF
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